

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 11, 1896.

[VOLUME XLIV.—No. 6.
Price 10 Cents.

THE X RAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK MEREDITH.

Time was when maids could read their fate
In daisies bright and glowing:
"He loves me, loves me not!" they said
While down the petals throwing.
But science to the aid of Love
Now comes with its inventions,
And girls can read quite clearly now
A young man's intentions.

To ascertain if there's a heart
Beneath his waistcoat beating,
And if there's truth and if there's guile
In each effusive greeting,
Oh, Roentgen, 'tis on thee they call—
They don't to flow'rets chatter!
One reflex of thy great X ray
Quick settleth up the matter!

And so the fond, susceptible
And undecided lover
Can read his destiny in hearts
Beneath their sliden cover!
He need not now be flitted, tho'
Of coquettes there are many,
For he can see right through their hearts—
That is, if they have any.

The burglar may be scanned the same,
Likewise his ill-got plunder;
And bank cashiers, because of it,
Be honest, for a wonder!
No breach of promise can occur—
The old maid's sly intention—
Even this we all may guard against
Through Roentgen's new invention!

THE MOUNTBANK'S VENDETTA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY LULU PRIOR.

[CONCLUDED.]

"Then, when my eyes fell on her rosy face, and my lips touched her soft cheek, all thought of murder fled from my soul. The gentle whisperings of angels were in my ears. Should I part from this vision of heaven and peace? Never! Wrapping the child closely and holding it to my heart I fled, forgetful of my duty to the brotherhood and the awful consequences—mindful only of my present dream of bliss. From that time to this I have led the life of a hunted beast, through Europe, and Asia and India, and for five years concealed in these rough mountains, where a society of my compatriots, the Mafia, has protected me. My life is forfeit to the mighty brotherhood, and I dare trust no one. I failed to wreak vengeance on the cruel Duca, who has since sent many of our brethren to chains, and I am doomed. Do you blame me, then, if I selfishly care for myself and refuse to part with the darling child who is all of love that is left me?"

The mountbank arose with a dignified air. "But," protested Abner, "you need not be parted. Your assassin societies are not to be feared here. Rely on me and you may laugh at them all."

The old man waved him off as he moved towards the door, saying: "You know my danger, and all my fears. I must think over my future and La Bella's with no careless regard. The only friend I have ever met, the Signor Emsley, shall advise with me. Through him you shall hear from me, and if you are of the same opinion, why then—but meantime, being a stranger, I must regard you with suspicion, as I do the rest."

"You surely don't take me for one of the assassin agents of your foul society?" demanded Abner, with a glow of indignation.

The mountbank replied with a shrug of the shoulders and a keen glance: "Who knows? There have been more amazing things." He opened the door, glided into the corridor and was gone.

"This is the scheme of that scoundrel Emsley!" ejaculated Abner, when he was alone. "I might give up the whole affair, for these street singers, with their murderous affiliations, may not be very safe to manage, but I do resent the interference of this fellow Arthur Emsley. I shouldn't like him to defeat me in a business scheme of this kind, nor any other. I'll pursue it to the bitter end."

Emsley, after he had disposed of the mountbank's daughter in a place of safety at the hotel, where she could remain during Abner's interview with her father, hurried back to the theatre in a high rage. There he met Paula, and spoke at once in tones of indignation:

"It was you," he said, "who gave that cabalistic flower, and whispered the fatal number into the ears of this poor old man?"

"Yes, it was I," said the woman, calmly, even sternly.

"Woman!" he exclaimed, angered by her effrontery, "you are handling dangerous tools. Because in our intimacy you have gained some of my secrets, by means that are a mystery to me, you may not blindly jeopardize great interests and secret plots. It is dangerous. I tell you—it may sacrifice my life and yours. You must stop, if I am compelled to choke the foolish words in your throat."

He was in a white fury; he seemed capable of murdering her. She did not seem to fear him, though; on the contrary, she advanced closer to him, and, seizing his arm, whispered:

"I saw you, who have drawn the fatal forty-five for yourself, you who have received the dagger of the League, wasting your time, as you have done before, with this girl, and I have aroused you to your duty. I have seen you before, through her influence, betray four of your brethren to death. This time it is you alone on whom the dreadful task devolves, and I am determined you shall perform it for your own safety."

Emsley, white and open mouthed with wonder, staggered back into a dark corner of the lobby. He trembled violently, and his voice was broken almost to incoherency.

"How do you know all these terrible things?" he stammered.

"I am of the League," she replied. "I was a witness in the hut when you received the dread command."

"You? Ah! the boy? It was you?" exclaimed he, as one who receives a sudden revelation.

"The boy indeed, the witness, your associate, your shadow, commanded to cling to you till you shall have performed your task," said the woman, sternly. "Only love for you has prevented my betraying you when you treacherously sent the agents of our society to death. Now, when I am sure you are false to me, I am determined you shall perform your whole duty. You are bound by oath; you must do it, though the victim be the father of the girl you love."

She turned on her heel and left him. He was utterly crushed by what he had learned. He had, undoubtedly, been plotting to evade the command

enter and wait. Then he disappeared in the darkness and was seen no more.

Lawrence pushed his way into the first room near the entrance hall, a small apartment furnished with a light mahogany table, on which a small lamp was burning, and some stray pieces of old fashioned furniture.

There was not a sound; no one was in the house to receive him. What could this mean? He began to feel uneasy. He did not sit, weary as he was, but stood irresolutely steadying himself against a chair. He would have abandoned this meeting; but how was he to find his way back over the rugged paths by which he had been led thither? In his nervousness he fumbled in his pockets and found the package

ing the conspirators' fatal number from his grasp—"It is death to have that found upon you. And this letter—destroy it." She held it over the flame of the lamp until it was consumed, and fell in black ashes at their feet.

Lawrence began by this time to regain his spirits, and his old repugnance to the coarse Italian began to reassert itself. He began to scent a practical joke, and feared that he might be the victim of some cunning scheme to scare and make him ridiculous.

"I don't see any occasion for such great alarm as you seem to be in," protested he, though half heartedly. "If we only keep quiet and don't destroy his property, old Luigi will probably appear in a few moments, and by his urbanity make you ashamed

"Let us go, then, at once," exclaimed Lawrence, perfectly demoralized.

"Go you outside and wait for me. I will destroy the evidences against us, for no one knows what other measures this plotting scoundrel has taken for our ruin, nor when a mob of Luigi's murderous friends may appear to sacrifice us," said the furious woman.

Lawrence meekly obeyed, and, waiting in the still night, could hear the crackling of fire and the smell of burning oil with which it was kindled. In a few minutes Paula came out and closed the door behind her.

"Old Luigi will burn well," said she, "and this plotting villain will be defeated in his aims. His messengers are too slow, or we should have been trapped here by Luigi's friends long ago. Come—I can lead the way to escape where you might get lost in these mountains and fall into their hands after all." She led the way—a smoother one than that he had come—and after a walk of twenty minutes, found a rough conveyance, with a negro boy for a driver, awaiting them. The rest was easy, and Abner found himself in bed at his hotel at three in the morning.

The next afternoon he took train for home, and for three weeks struggled against the tortures of a brain fever which he conquered, but which left him weak and emaciated. He found awaiting him from Paula a long, explanatory letter. She had broken her contract that she might go to Europe in search of her murderous lover and vengeance. Some one suggested that Lawrence, in his weak state, should take a trip to Italy to build him up. He shuddered at the thought. He was quite content to forget Paula, her assassin affiliations and her vendetta. Never, no never, would he again seek for a voice in the mountains, nor listen to the lying romances of mountbank tenors.

THE END.

HUBERT REUSCH.

The popular leading man of the Irving Place Theatre, New York, was born thirty-four years ago, in Dusseldorf, Germany. He was educated in a French convent school, and it was intended that he should become a government official. His strong passion for the stage, however, determined him to adopt it as his profession. His first appearance was made at Dusseldorf, in 1882, whence he went to Bonn, and after playing there and at several smaller cities he accepted an engagement in Stettin. After the close of this engagement he was induced to go to Berlin, remaining there for eight years. In 1893 he was secured by Manager Heinrich Conried, of the Irving Place Theatre, and opened at that house Oct. 1, of that year, as Fritz Fleming, in "Grosstadtluft." Since then he has established himself a prime favorite with the patrons of Mr. Conried's house, the numerous roles entrusted to him having been handled in a mastery manner.

NEARLY EMPLOYED PADEREWSKI.

"Is Mr. Paderewski in?" inquired a thin-faced little woman with a complexion like a sugar cured ham, as she struck the Palace Hotel counter with the handle of her parasol to attract the clerk's attention.

"I don't know, madam," he replied. "You will have to send up your card."

"Well, I'll tell you what I want and maybe you can help me. I'm going to give a dance over at my hotel at Tomales tomorrow night, and I want him to play. Do you think he will?"

"Well, yes; he is a professional musician and I'm pretty sure he will play if he is paid for it."

"Oh, I'll pay him all right. I'll deposit the money with you here in advance. Of course, I couldn't give it to him in advance, because he might not give satisfaction."

"Here's his manager, Mr. Goritz, Mrs. —"

"Potts."

"Mrs. Potts. She wants to get Mr. Paderewski to play to play tomorrow night."

"We have no engagement for tomorrow night, and he will play if he is paid for it."

"Oh, certainly. I expect to pay him, and liberally, too. He can come over by the afternoon train and play for the dance and go back in the morning, and I'll allow him two days' pay. I'll deposit the money with the clerk now as security," and she counted out \$5.

"Why, madam," protested Goritz, "Mr. Paderewski would not think of coming for less than \$8,000."

"Oh, mercy!" and she gave a little scream, "and just think how near I came to making a contract without coming to terms. I think it's a shame—an outrage. I'll report it to the Musicians' Union. Their rate is \$4 a day, I know, because that's what I've always paid for a piano player. I'll bet the union will make it so warm for him he'll just have to get out of town," and in her rage she flounced out without her umbrella. —San Francisco Post.

YANKEE DOODLE.

The tune of "Yankee Doodle" has had seven or eight treatises written upon it in the last thirty years, ascribing it to various dates and origins, even back to the Netherlands and the days of Cromwell and the Charleses. Dr. George Grove, of London, England, author of the *Dictionary of Music and Musicians*, has investigated thoroughly the various musical libraries and the British Museum in England, finding no traces of it whatever, thus exploding all the mythical, traditional and apocryphal accounts thereof. But "Yankee Doodle" had an origin and has a history. It was written by Dr. Richard Shuckburg (whose commission dates 1737), in the French and Indian war of 1755, under Gen. Jeffrey Amherst, and was intended as a "take off" on the "rag, tag and bobtail" recruits of the colonies that came into the army. It "took" so well, however, that the Americans have ever adopted it, and would not part with it for anything. The first words:

"Father and I went down to camp."

were in *The Boston Journal* in 1768, and the first record of the tune is in Arnold's *Two to One*, 1784; so that "Yankee Doodle," although written by a British surgeon, is really American. —Boston Transcript.



HUBERT REUSCH

April 9, "Woman of War II," "Charley's Aunt II," "Tracked" 18.

BIGU THEATRE—New people week of 6: Mc Doug Lottie Gotman, Bessie Gilmore and Ada Harris. Prices fair.

KENTUCKY comes 9-11. Donald Robertson and Randolph Douglas played to fair patronage last week. "On the Mississippi" 13-15. "Down in Dixie" 14-15.

DEMY OF MUSIC. Joseph Callahan, in "Faust," between's stay 6. "The Midnight Special" played to business last week. Underlined for April 13 and Harry Morris Entertainers.

OPERA AND THEATRE. The following specialty people on this week's programme. Redding and Stansules and Ella O'Brien, Mme. La Fosse, The Ronald Colby and De Witt, and Colman and Swan.

CHICKEN'S MUSIC HALL. The following entertainers on this week's bill: Waterbury Bros. and Kenna,

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 11, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2.50; three months, \$1.50. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.
THE CLIPPER is issued every Wednesday morning, the 12th, 19th and 26th (advertising pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY).

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Or by registered letter and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business

Department to

NEW YORK CLIPPER,

P. O. Box 9, 330, or CLIPPER BUILDING,

30 and 32 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where bound lists of this paper may be seen.

In France—The CLIPPER is on sale at Brenan's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER. TWO LINES ONLY WILL BE REPRODUCED EACH WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. F. C. Mottisville—1. Mary Anderson was about sixteen when she made her debut in Louisville, Ky. 2. She was supported by the stock company of the house, of which she was the star. 3. She was in the company of the Washington, D. C., at Alhambra's opera house, March 6, 1890. We think the play was "A Winter's Tale." 4. He is not. He resided in this city. His parents were Italian by birth.

L. R. L. Boston—We have not.

C. and L. Deland and Hengler were killed to make their New York debut Aug. 5, 1892, with "The Two Pawns" at the Fifth Avenue Opera House (now Hoyt's Theatre), but did not do so, owing to a managerial quarrel. They made their debut in this city Aug. 12, 1892, with Kelly & Leon's Minstrels, 720 Broadway.

W. A. H. Alexandria—The Ringling Bros. show has shown in the past, including Fenice Italiana. It showed during July 1894, in Meville, Calabrese and Wilkes, in that State.

W. F. S. Hindale—Address: East, Lockwood & Brainard Co., Hartford, Ct.

G. B. M. Chatham—1. Address Rice and Barton, in care of THE CLIPPER. 2. We thank you for your offer, but must decline the proffered service.

F. W. S. Chester—Address any of our song publishing advertisers.

M. L. S. Newburyville—We make it a rule not to endorse any one.

B. S. Winton—1. It is 23 thirty dollars per week without expenses. 2. There is no standard or rule for the company for nearly two months.

D. J. T. Brighton—We have received no intelligence from the company for nearly two months.

F. A. F. Newcomb—Donation's Guide, published by W. H. Donelson, Cincinnati, O.

F. S. W. Butler City—Address the party in care of THE CLIPPER.

W. F. S. Brooklyn—1. About twenty dollars per week, 2. 3. 4. Visit any gymnasium.

D. D. H. We thank you for your offer, but do not need the service.

M. S. A. L. See route list in this issue.

F. C. Chicago—We cannot say you desire.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

W. F. E. Iowa City—The "Runaway Wife" was written by Fred O. Maeder and Mrs. Frank H. Burton. It was published by the Chicago Press, Chicago, Ill.

P. H. Newark—It is entitled to a run of five for the last card in 4, 2, 3, 1, 6, and 4.

T. S. P. C. Nashua—In England, in the game of vint, one of the latest was a championship game played June 26, 1896, at Brooklyn, N. Y. The Brooklyn team then defeated the Washington team by a score of 1 to 0 in thirteen innings.

A. B. Midville—J. M. Ward first pitched for the New York team. He afterwards played in the outfield and at shortstop, filling the position of second base during his last season with the New York Club. No answers by mail.

P. C. J. Chicago—The largest total in any inning of a game in America is the 69, scored by G. S. Patterson eleven against A. M. Wood's eleven, Aug. 21 and 22, 1894, at Philadelphia, Pa.

RING.

D. M. Donalsonville—Barney Aaron and Sam Collier fought twice in the ring. The first fight took place at Public Landing, Va. June 20, 1896, Collier winning in 20, 25m, during which forty seven rounds were contested. The second was at New York City, Va. June 16, 1897, sixty seven rounds being contested in 15, 50m, and the battle resulted in favor of Aaron. Each fight was for the lightweight championship of America. Collier was the victor in the first, and Aaron in the second.

R. P. Cranston—Jim Corbett defeated Joe Choynski twice: the first time they met near Fairfax, Cal. May 30, 1895, the police interfering after four rounds had been contested, the bill being fought with 20, gloves. The second fight took place on a large near Benicia, Cal. Choynski being bare handed, and Corbett wearing gloves, and the latter winning after fighting twenty seven rounds. The date of the latter battle was June 5, 1895, it being really but a continuation of the first engagement, although under new arrangements.

E. T. C. Newark—Several blows were exchanged between Bob Fitzsimmons and Peter Maher before the latter received the punch which ended the fight.

R. A. G. New York—Billy Edwards and Arthur Chalmers fought for the lightweight championship at Squirrel Island, Cal., on August 4, 1892, the latter scoring declared winner on a claim of foul. Billy Tracey was the referee.

ATHLETIC.

O. M. Boston—We will attend to your request, per summing, of course, that the proposed trials are to be made in public.

DICE, DOMINOES, ETC.

PATROUS, New York—In poker dice games are always high and ace low, the intermediate numbers ranking accordingly.

TURF.

A. L. J. New York—A special rule of the turf, which does not apply to other branches of sport in this country, provides that when a dead heat is run, and the horses do not run it off, the money bet by followers of the race is split equally and divided equally between the interested parties.

W. C. F. Savannah—The race meeting at Monmouth Park, N. J., in 1892, opened on July 4, closing on Aug. 25.

AQUATIC.

J. B. Lowell—It appears in our Aquatic Department of this issue.

R. L. W. Boston—Mike F. Davis, the ex-captain, formerly of Portland, Me., has for some years been a resident of Detroit, Mich. He is the inventor of many appliances in connection with oyster and shell boats.

MISCELLANEOUS.

L. K. H. Portsmouth—The decision was correct. At though from the wording of the rule referred to it would appear that the pitter of a bird on its back is allowed to turn it on its belly at all times, its adversary is standing upon him. Read rule 11.

J. M. Boston—The picture was that of the son of the man who spoke.

J. A. C. Brooklyn—That depends entirely upon what the intent of the bettors was regarding the meaning of the word "stomach." Tell us that and we will endeavor to answer the query.

STRANGER—1. The party who bet that A weighed 25 more than B lost \$5. 2. The party who bet that A weighed 25 more than B lost \$5.

P. T. B. Spencer—You will have to send a clearer statement of the affair before we can attempt to answer the question.

ENOCH, Lowell—The affidavit is satisfactory, and the performance will be included among the records of such cases.

P. W. E. Elmira—Address Charles Broadway Rouse or Butler Brothers, New York City.

P. T. B. Portage—1. It is not likely that you would be considered eligible to compete in a strictly amateur contest. 2. It is excellent shooting, but not equal to the best.

BROWNE, Jersey City—That is a question that can be easily settled by experiment, and you have better facilities for testing the matter than we have.

W. L. H. C. P. Thanks, but we would not need a correspondent in your town.

AD. L. C. The advertisement would cost sixteen dollars each insertion, and the weight is from 150 to 250.

A. V. Woodville, is nothing more than the Constitution of the United States or the laws of the land to prevent an eligible citizen from being elected to the presidency three times.

CHECKERS.

Solution of Position No. 3, Vol. 44.

Black 1 3 5 6 7 9 12 16 20

White 2 4 8 10 11 13 14 15 17 18

White to play and win.

30 26 17 13 13 6 26 22 < 2 6

6 10 10 17 10 17 17 26 < 2 6

28 28 24 14 6 31 22 22 22 22

1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(d) If 19 to 13, then 26 to 22, white wins.

7 10 19 15 26 27 23 16 8 12

19 15 31 26 19 24 7 10 19 16

3 8 19 16 19 19 19 19 19 19

26 22 15 10 16 30 27 23 6 2

16 19 6

BASEBALL.

THE MAJOR LEAGUE TEAMS.

Big Improvements Made in Some, While Others Will Be Experiments.

The players of the New York Club arrived in this city April 1 from Jacksonville, Fla., where they had spent about a month in practice for the approaching championship season. While the men appear to be in excellent trim, it is a question whether or not it paid the club for the experiment of that costly trip. Time alone will answer this question. There is one thing, however, the club should profit by this year's experience, and if it intends sending its players South next Spring it should wait until about the middle of March, and allow the men to remain in the South until the opening of the championship season, working themselves North by easy stages, playing games with Southern and Virginia League teams, until they are ready to report at the city in which they are to open the next campaign. In this way they will get all the preliminary practice necessary to prepare them for their final struggle for the pennant, and even if they should be handicapped by rain they will still have practice enough to put them in perfect trim. This year's experience at Jacksonville should convince the club officials that they started the men South a little too early. Of course, this could not be foreseen, but experience is the best teacher, and the club should learn from it. The players look to be in excellent shape and ready to play the game as it should be played. Every one who saw the men were well pleased with their looks, and the opinion seemed to be that New York has a winner this year. Of course, this is only a local and, naturally, a biased opinion. All of the major league teams have been strengthened in one way or another since the close of the past championship season, and the coming race for the pennant should, therefore, be more interesting than some of the preceding ones. The people of a majority of the major league cities will be given a chance to see their crack teams before the opening of the championship season, while others will have to wait until after that time before they will be given an opportunity of judging of the merits of their teams.

Just what will be the make up of the New York team is hard to tell at this time, and may not be decided upon until the opening of the season. Manager Irwin has such an excellent array of players to select from that it somewhat puzzles him to place them to the best advantage. His catchers and pitchers do not worry him in the least. He has two first basemen, three second basemen, three or four second basemen, fully as many third basemen and short stops, and a host of outfielders. New York will not want for a good man to take the place of an absentee this year. President Freedman has looked out for and guarded against any such pressing necessity. Past experience has taught him that he will not soon forget. The local public can congratulate itself that there will be no excuses given this year for poor playing because some member of the team is on the sick list. It will be the liveliest campaign the local public has ever witnessed, or present indications count for naught. Mr. Freedman says the pace will be set at the very start, and the other eleven teams will have to keep up with the pace or they will be lost in the shuffle. Manager Irwin does not claim to have a pennant winner, but he does say that the team that wins it will know that there were other teams in the race. "We will go on the 'hit and run' policy this year," said Irwin, "and the other fellows want to keep their eye on us after seeing the men it is only natural that the local public should have the utmost confidence in them. They are willing to admit that other teams have been greatly strengthened since last season, and should do even better than they did last year. It is quite natural to pick out Baltimore as the winner, because they have twice champions, but they will show very little improvement as a whole over last year's work. They traveled at about as fast a pace then as it was or will be possible for any team to go at all through a season. They may, and do not doubt, will be a little stronger in batting and base running, but will show no improvement in fielding over last year. Now, while that much is conceded to the champions, it must be remembered that the other teams will be in far better shape this year than they were last season and may be able to keep up with any pace the champions may set.

With Rube in line, and Meekin and Clark at their best, New York is second to none in the pitching department. Besides, there are several promising youngsters who did exceedingly well in their practice games at Jacksonville, and can be called on at any time. When was New York ever any stronger in this respect than it is this year? In fact, what other club can present a finer array of pitching talent than New York has? In catchers the club is equally well supplied. Farrell, Wilson, and Zeasfoss should be able to do all of the work behind the bat that is required of them. Then on first base there are H. Davis and W. Clark, and in a pinch Tom Bannan. At second there are Gleason, Pfeiffer, Fuller and McGinnis, and in a pinch, Mulligan. At third the club has George Davis, Gleason, Pfeiffer and Bannan. For short stop there are Conoughton, Fuller, Pfeiffer, Bannan and Mulligan, and a good one should be found among the lot. For the outfield, New York has the experienced Van Halbert, Tiernan, Stafford, Mulligan, Cavell and Bannan. It looks as if New York should be able to get a team that will be able to hold its own in the major league race this year from that fine collection of players. New York will not be weak in any respect. A team that has been shown in the three most important features necessary for winning games, batting, base running and fielding. In all three the New Yorks have been strengthened during the past winter by the addition of the new men. With all the power shown last season there were times when they played brilliantly, and under proper management they would certainly have ended better than they did. This year, however, things will be different and a better result is expected. It is claimed that last year the men had no system, no signs, or any other form of team work, but played on the hap hazard every man for himself plan. There is evidently something in this, as the same team, under clever management, made a wonderful showing the year before, and wound up the season by defeating the champion Baltimore in a most decisive manner. It is to be hoped, therefore, that with an able manager, extra men and the team strengthened in several spots that they will be able to repeat during the coming season their 1904 performance.

The Brooklyn team bear watching this year, for they are going to surprise someone before the season is over. A much better team will be seen on the other side of the big bridge this year than has been there in some time. New men have been added during the past winter, but the greatest improvement in the make up of the team will be in the outfield. From present indications it looks as if this trio will be McCarthy, Griffin and Jones. This is not official, but given from an estimate formed during the practice games the players have had in the South. Like the New Yorks, the Brooklyn team has been strengthened in their practice by rain, but in the few games that they have had Jones has shown up wonderfully well in batting, base running and fielding. If he can keep up the pace during the coming season that he set in the practice games, he will prove one of the greatest "hinds" of the season. His playing in the South, however, has not been of the spasmodic order, but has been more regular than even that of any of the veterans. This is especially true about his batting and base running. Jones certainly has the appearance of a corner. McCarthy should also do good work with the team this year. He has always ranked high as a player. Last year he fell behind in his work, but it is said that his surroundings were not congenial and hampered him in his play. But as it is, it may be given every opportunity to show his worth as a player, and if he is in at all like his old time form, then the Brooklyn Club is to be congratulated on his acquisition. No matter how fast McCarthy and Jones may play, they cannot set too fast a pace for reliable Mike Griffin, who will occupy the space between left and right fields, and he will surprise them by taking many balls in their territory. Brooklyn's outfield will be well taken care of this year. From present indications it doesn't look as if anyone will supplant Tom Daly at second base. His work in the preliminary games has been of the highest order. In fact, no other second baseman could have done any better. If he keeps up his good work after the regular season begins, there is little doubt about him being a member of the team this year. Of the other infielders, Lachance, Corcoran and Shindie should do as good work, if not better, this year than they did last season. In pitchers the club is much stronger than it was. Both of the new men, Harper and Payne, have shown up in pretty good form. Schaubert, Kennedy and Stein have also shown up well. Abbey and Daub promise to do better work when called on to exert themselves. In catchers the

club is as well supplied as any club in the major league. The Brooklyn people are proud of their team, and predict great things from them.

The Boston, Philadelphia, Cincinnati, Pittsburgh and Louisville teams have shown great improvement in their practice games over last year's work. The Cleveland and Chicago teams are playing fast ball, but they always do play just as hard in practice as they do in championship games. Therefore they are always in form. The Boston and Philadelphia should be in the race from start to finish. They are strong in all points, the Philadelphia showing up in batting, while Boston may lead in base running. Both are well matched in fielding. If anything, Boston may be stronger in the pitcher's position. These teams will be important factors in the coming race for the pennant. Cincinnati is an unknown quantity, inasmuch as it may or may not be strong in the pitcher's position. Otherwise its team will stand a pretty fair inspection. Another strong batting outfit would about complete its make up, as it is well balanced on the infield and very strong behind the bat. If Cincinnati's pitchers are able to hold their own, that club should hold a better place at the end of the season than it did last year. The Chicago do not appear to be much stronger than they were last season, and may not do any better than they did then. Pittsburgh is showing up in good form, and should improve, its team is certainly in better shape this year than they were. With Ely and Lyons in form, they should prove a tower of strength to the team, both in batting and fielding. The team has been improved considerably by the reappearance of Mack in the catcher's position, and the pitchers, too, are showing up in better form than they did last year. The Louisville are doing very well in their practice games, but no idea can be formed of their strength until after they have entered the championship race, and the youngsters have been pitted against fast company. The team is virtually an experiment, is almost entirely made up of minor league players, and they will have to go at a pretty lively pace if they expect to finish eighth or better. St. Louis and Washington should have a pretty race for the tall end honors, with the odds in favor of the former. The St. Louis shows no improvement in make up over that of last season, and should take its place at the rear of the procession, and hold it there unquestioned until the end came. On paper it looks like the weakest team St. Louis has ever had representing it in any league or association. Washington will present pretty much the same team as last season, and the chances are that they will finish about as well as they did then. Baltimore and Cleveland should do as well as they did last year, but it is hardly likely that they will again contend for the Temple Cup.

HARRY WRIGHT DAY.

Philadelphia's Plans for April 13 Completed.

A meeting of the Philadelphia Scorer's Association was held April 1, in that city, and plans were completed for the game which will be played on April 13, Harry Wright Day, by the Philadelphia and Athletic teams, at Philadelphia. The proceeds of that game, together with those played in all sections of the country by the professional and amateur teams, will be devoted to the erection of a handsome memorial to the late ex-chief of umpires. Among those present at the meeting were President A. J. Reach and Treasurer Colonel John L. Rogers, of the Philadelphia Club, and they made a number of suggestions which met with favor. In order that all may contribute to the undertaking it was decided that the free list would be suspended on this occasion. Every one who goes inside the grounds will pay the price of admission, and all the attaches of the park will contribute their day's wages to the fund. It was announced by Judd and Meyer, who have secured the score card privilege for the season, that all the proceeds of the sale of score cards will be handed over to the fund, and that a picture of Harry Wright will be presented to all such purchasers. It has not yet been decided exactly what kind of a memorial will be erected in honor of the man who has done so much to build up the game of baseball. This matter will be decided later, when the amounts secured from the various games played have been footed up. The location of the memorial will also be decided upon later. The Chestnut Street Trust and Savings Fund Company, Philadelphia, will act as custodian of a fund to erect a monument to Harry Wright. Those in charge of the various games to be played throughout the country on "Harry Wright Day" are advised by the trustees that they can either make remittances direct to the trust company or to the trustees. In case they remit direct to the trust company they should notify the trustees and furnish them with a statement of remittances made. The trustees will from time to time issue statements showing the itemized amounts received, and calculations point to the realization of an amount sufficient to erect a memorial that will not only do justice to the memory of the man who did so much to make baseball America's national game, but also a lasting tribute to the American people and to the game itself. The movement to erect a suitable memorial to Harry Wright was started at a meeting held last October at Philadelphia, a few days after the death of the chief of umpires of the National League and American Association at Atlantic City. It was at that time proposed to raise the fund by a popular subscription, but at a meeting of the major league in November last, in this city, April 13 was set aside as "Harry Wright Day," and it was decided that all the National League and American Association teams, and any other teams that might wish to do so, should play a game on that day, and the money thus raised be turned over for the erection of a memorial at Philadelphia.

Yale and Princeton Rules.

The managers of the Yale and Princeton ball teams have adopted the following rules which will govern their teams during the coming season:

Section 1. No professional athlete nor any man who has ever received any pecuniary profit by reason of his connection with athletics shall take part in the baseball contests.

Sec. 2. No undergraduate who has attended lectures or other college work at any other college or university, or who has been enrolled in his present university for one calendar year, and has passed satisfactory examinations on his full year's work, or who has passed a satisfactory examination in his present university, shall be eligible to play until a year after the date of his graduation, or until he has completed a course of study requiring attendance at least eight hours of recitations or lectures per week.

Sec. 3. No special student shall take part in the contests unless he has been enrolled in his present university a full year and has passed an examination for a full year's work, or unless he has been a student for at least one year, and is still pursuing a course of at least twelve hours of recitations or lectures per week.

Sec. 4. No graduate shall be eligible to take part in the game of baseball between the two universities unless he is a graduate of the present university, or unless he has been enrolled a year and has passed a satisfactory examination in his present university, or unless he is pursuing a course of study requiring attendance at least eight hours of recitations or lectures per week.

Sec. 5. No student who has represented Yale or Princeton or any college for four years shall be eligible. In these four years shall be counted any year in which he has represented any other college or university.

Sec. 6. The Athletic Committee of the University Athletic Club of New York shall be requested to appoint a committee on eligibility of players, with power to investigate the charges upon which protests are made, and to personally examine the players, and to report to the committee. The decision of this committee shall be absolute and final.

Sec. 7. In case the Athletic Committee of the University Athletic Club neglects or refuses to act it shall be requested to appoint a committee on eligibility of players, consisting of two graduates of each of the two universities, and the four appointed shall appoint a fifth, who shall be a member of the University Athletic Club of New York.

Sec. 8. In case the Athletic Committee of the University Athletic Club neglects or declines to appoint, the representatives of the baseball associations of the two universities, who shall choose a fifth member by mutual consent. The fifth member shall be a member of the University Athletic Club.

Sec. 9. A list of possible candidates must be forwarded to the chairman of the Committee on Eligibility not later than April 6. Each captain shall have access to the list, and if he sees it, may protest any player, but no protest against any player shall be submitted to the Committee on Eligibility later than April 28. Every protest shall be in writing and shall contain the grounds on which the protest is made.

Sec. 10. It shall not be construed that the form of the acting committee for eligibility for 1905 shall be adopted by future management nor shall it be construed that said committee shall act on any question for arbitration which may arise between the two universities.

Sec. 11. Captain Hanlon, of the Princeton Freshman team, has completed the schedule of games for his team. He failed to get a game with Harvard, but succeeded in getting two with Yale. The schedule is as follows: April 25, Dear and Dumb Institute at Princeton; April 26, Peddie at Hightstown; May 2, St. Paul's at Garden City; 6, Cheltenham at Cheltenham; 9, Yale, '99, at New Haven; 13, Lawrenceville at Lawrenceville; 16, Cheltenham at Cheltenham; 19, Princeton at Princeton; 23, Pennington at Pennington; 30, Yale, '99, at Princeton.



C. Scott Stratton, who was for several seasons a very clever pitcher, but is now one of the leading batsmen and outfielders of the Western League, is a true born American, coming of good old Kentucky stock, having been born Oct. 2, 1869, at Campbellsville, Ky., and is looked upon as one of the best educated players in the profession. At an early age his parents took up their residence at Taylorsville, that State, and it was while attending school there that he began to play ball. He first tried his hand on first base, and also did a little catching, but finally took to pitching only. In 1888 he went to Louisville, and was given a trial as a pitcher by John Kelly, the once noted ex-umpire, who was then managing the Louisville. He immediately took to the position, and was given a trial as a batsman, taking part that year in sixty-five championship contests, in thirty-four of which he filled the pitcher's position, and in the remaining games he played in the outfield, ranking high as a batsman. While he stood seventh as a pitcher in the official averages of the American Association. He was re-engaged for the season of 1890, taking part that year in sixty-two championship games, in nineteen of which he officiated in the pitcher's box, while the remaining games were played in various positions on the team. He remained with the Louisville during the season of 1890, which was made one of the most memorable in the history of the game on account of the revolt of the players from the National League, and the organization of the ill-fated Players' League, and incidentally was the only year that Louisville ever had a champion professional team. Stratton took part that year in fifty-four championship games, in fifty of which he filled the pitcher's position, again ranking high in that position, as well as standing ninth as a batsman.

Forest City vs. Athletic.

The fact that a game is to be played at Rockford, Ill., on April 13, Harry Wright Day, in which a number of the veteran players of the old Forest City team, in the sixties, are to take part, reminds us of a game played on June 18, 1868, at Rockford, Ill., between the Forest City and the old Athletics of Philadelphia, which resulted as follows:

FOREST CITY	AB.	ATHLETIC	AB.
Adby, 2b	4	1	3
Stiles, 3b	2	2	1
King, 1b	2	2	1
Barnes, ss	2	2	1
Warner, rf	2	2	1
Spalding, lf	4	2	3
Washam, p	4	1	3
Condit, c	3	1	3
Totals	27	13	27
Forest City	0	2	1
Athletic	12	10	2

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Irwin, of the New York team, said in speaking about the men he had South with him: "I never before in my long experience as a manager had in charge a team of players who conducted themselves in so gentlemanly a manner as did the New York players on the recent trip. Every man seemed to enter into practice with the determination to do his best, and each and every one trained conscientiously and honestly. I regret that we did not have better weather, but the results attained, even under such adverse circumstances, warrant me in saying that there is many a 'corner' among the youngsters. As for the old players I can say there is not a 'has been' among them, and every one showed himself over and over again a first-class player. It is that feeling and spirit for team work in place of striving for individual excellence and records that encouraged me more than anything else, and I look for wonderful results as the outcome. There is not a lame arm or 'clay' horse among the players. Fuller is slightly lame, but that is the only ailment. The men—youths and veterans—showed up so surprisingly strong that I hardly know whom to select and shall rely on the outcome of the preliminary series at the Polo Grounds to settle my mind as to the best man to select to represent the metropolis. I shall continue to experiment until the beginning of the championship season by playing the old players against the youngsters with changes of pitchers and catchers, and I can safely say that the New York public will see some of the fastest ball they have ever seen. I have drilled the men thoroughly in signs and signals, without which it is useless to strive for team work, and the results from what little practice we could get in Jacksonville have been most encouraging, and I think will cause no surprise to New York enthusiasts. There are so many strong teams in the major league that it is difficult to select our most dangerous rival. Baltimore, Cleveland and Boston are very strong and, I think, we shall have to fight it out with them. If McGraw, Baltimore's crack third baseman, should not be able to play by reason of illness, as I hear is possible, the Baltimore's chances for the pennant would be much lessened. As the prospect looks now, the winner is hard to figure out, but the New Yorks will be somewhere near the top at the finish."

The management of the Holy Cross team has arranged the following schedule of games: April 11, Worcester "Poly"; 14, St. Anne's A. C.; 16, Sacred Heart A. C.; 18, Pawtucket, and 20, Brown University at Worcester; 22, Yale at Springfield; 25, Fall River at Fall River; 28, Williams; 28, Boston University; 30, Springfield at Worcester. May 2, Amherst at Amherst; 5, Cuban Giants at Worcester; 9, Wesleyan at Middletown; 14, Boston College at Boston; 16, Williams at Williamstown; 19, Brown University at Providence; 21, Wesleyan; 26, Tufts; 28, Brown; 30, Dartmouth, and June 2, Newport at Worcester; 4, Tufts at Medford; 6, University of Vermont at Worcester; 11, Newport at Newport; 15, Boston College at Worcester.

The Princeton College team defeated the Washington and Lee University nine by 18 to 1, April 4, at Lynchburg, Va.

The Philadelphia defeated the Roanoke team by 13 to 9, April 4, at Roanoke, Va.

McIntyre, who played second base for the Williams in an exhibition game with the Athletics, played April 4, at Philadelphia, Pa., accepted all of ten chances. The Athletics won by 9 to 6 in six innings.

It is said that Pitcher Westervelt will retire from the professional ranks, and will, therefore, drop his case against the New York Club.

The students of the University of Virginia recently presented Captain Duffy, of the Boston team, with a gold headed umbrella. Duffy coached the university ball team.

The University of Pennsylvania team defeated the Hobart College nine by 18 to 16, April 4, at Philadelphia, Pa.

Charles Seeley, an ex-professional player and last season a substitute umpire in the Western League, dropped dead, presumably of heart disease, March 31, at his home at Burlington, Ia.

The students of the University of Virginia recently presented Captain Duffy, of the Boston team, with a gold headed umbrella. Duffy coached the university ball team.

The University of Pennsylvania team defeated the Hobart College nine by 18 to 16, April 4, at Philadelphia, Pa.

Charles Seeley, an ex-professional player and last season a substitute umpire in the Western League, dropped dead, presumably of heart disease, March 31, at his home at Burlington, Ia.

It is announced that the Jersey City, who are to play their games this season on the Polo Grounds, this city, are to be rechristened the Metropolitans. It is to be hoped that they will not have as checked a career as their old namesakes had after the New Yorks were organized. The extra players used to be about the only ones present when the "Mets" were scheduled to play on the same day with the New Yorks, and even a double game, with the "Mets" as a leader, wouldn't be of sufficient attraction to draw many people to the Polo Grounds to see the first game, although there generally was a large crowd present when the New Yorks began their game.

The old Cincinnati Red Stocking played forty-three games during the season of 1868, meeting all the best clubs in the country, winning thirty-six and losing seven. On June 6 they met the Athletics, of Philadelphia, who were on a Western trip, and the latter won by 20 to 13. The Athletics, Brooklyn, visited Cincinnati that year, and on June 6 defeated the Reds by 40 to 12. On Aug. 24 the Unions, of Morrisania, also defeated the Reds by 12 to 8. The Reds took an Eastern trip in September, and were defeated by the Olympics, of Washington, by 22 to 9; Athletics, of Philadelphia, by 15 to 12; Keystone, of Philadelphia, by 24 to 22; and the Athletics, of Brooklyn, by 31 to 12.

William Hanna has been appointed official scorer for the New York Club, vice Joseph Vila, resigned.

University of Pennsylvania team were defeated by a team of "independents" from the college by a score of 13 to 6, in six innings, March 31, at Philadelphia.

Manager Lawson has signed the following men for the Pottsville team, of the Pennsylvania State League: Rogers and Flanagan, catchers; Hannan and O'Leary, pitchers; Stiller, of Roanoke, Va., on the base; O'Brien, short stop, and Lawson, Hill and Egbert, outfielders. Pitcher Hawke sent Lawson word that he had wrenched his wrist and would not be able to play for some time.

John Morrill, the veteran ex-professional first baseman, will captain a strong picked team, who will meet the Harvard University nine on April 20, on Wright Day, on the South End Grounds, at Boston, Mass.

The Princeton College team defeated the Hobart College nine by 23 to 4, April 1, at Princeton, N. J. The losers made only three safe hits off Altman.

The Boston defeated the Virginia team by 12 to 3, March 30, at Charlottesville, Va.

The Providence club, of the Eastern League, has threatened to black-bill Pitcher Egan, who jumped his contract with that club, and has signed to play during the coming season with the Carlisle team, of the Cumberland Valley League.

The Brooklyn defeated their colt team by 11 to 4 in five innings, April 2, at Charlotte, N. C.

The Princeton College team defeated the University of Virginia nine by 5 to 4, April 3, at Charlottesville, Va. The victors made only three safe hits off McGuire, while the losers made four off Easton and Wilson, who alternated in the pitcher's position for Princeton.

President Freedman, of the New York Club, has decided to give any member of his team who bats over 350 per cent. this year, a suit of clothes made to order.

The uniforms for the players of the New York Club have been received at the Polo Grounds, this city. There are two sets. One consists of gray trousers and shirts to be worn while playing away from home; the other is white to be worn while playing on the Polo Grounds. Both suits will be trimmed in maroon, and have narrow stockings and blue caps.

The Louisville defeated the Montgomerys by 10 to 2, March 31, at Montgomery, Ala. On the previous day the Cincinnati and Montgomerys played a ten inning game, each being credited with six runs.

In the game between the Louisvilles and Montgomerys, March 31, at Montgomery, Ala., Shannon, of the former, had eight assists at third base.

The University of Virginia team defeated the Lehigh University nine by 25 to 3, April 2, at Charlottesville, Va. Garrett, of the former, made six safe hits, including three home runs, at Knoxville, of the victors, made five safe hits, and McGuire, of the home team, made four safe hits, including two home runs.

The Lynchburg team, of the Virginia League, defeated the Philadelphia by 6 to 4, in an exhibition game played April 3, at Lynchburg, Va.

The Baltimore defeated the Roanokes, of the Virginia League, by 13 to 8, April 3, at Roanoke, Va.

The New Haven, of the Atlantic League, defeated the Richmond, of the Virginia League, by 14 to 11, April 3, at Richmond, Va.

McGraw, the clever little third baseman of the champion Baltimore team, is very sick in a hospital at Atlanta, Ga. It is said he is threatened with typhoid.

The New York team opened the preliminary season on Manhattan Field, this city, April 3, having the Colts for opponents, the former winning by 4 to 2, in seven innings. On the following day, on the same grounds, the New Yorks defeated the Jaspers, of Hanahan College, by 12 to 1.

The Brooklyn defeated their colt team by 20 to 22, April 3, at Charlotte, N. C. Abbey, pitched for the victors, and Gumbert for the losers. The long safe hits were home runs by Griffin, Anderson and Lachance, each twice; McCarthy, Abbey, Bonner, Payne, Smith, double buggers, Burrell, three; Jones, Smith, McCarthy, Abbey, Bonner, and Abbey each made five safe hits, and Shindle, C. Bailey, Burrell, Jones and Griffin each made four.

A meeting of the club of the South Jersey League was held April 2, at Camden, N. J. Bridgton, Camden and Millville were represented, but Man-at-Montgomery, Ala., the game then being called on account of darkness with the score a tie, 6 to 6.

The contracts of each player will be filed with the secretary to prevent one club tampering with another club's players. The managers adjourned to meet on April 6, at Camden.

The Memphis Club, of the Southern Association, disbanded on April 2, being unwilling, it is said, to enter a six club organization.

In the exhibition game between the Regulars and Colts, of the Brooklyn Club, April 3, at Charlotte, N. C., Jones, of the latter team, accepted all of ten chances at short stop.

The Pittsburghs defeated the Cleveland by 5 to 2, in five innings, March 30, at Hot Springs, Ark. On March 31, the Pittsburghs won again by 11 to 3. The Regular Pittsburgh team defeated the Colts by 7 to 5, in six innings, April 1, at Little Rock, Ark. The Regulars won again by 12 to 10, April 2, at Fort Smith, Ark. Pittsburgh's colt team defeated the Regulars by 2 to 1, in five innings, April 5, at Fort Smith, Ark.

The Regulars of the Chicago team defeated the Colts by 7 to 7, March 30, at Galveston, Tex.

The Lafayette College team defeated the Columbian University nine by 18 to 13, April 3, at Washington, D. C.

The Baltimore had their colt team for opponents March 30, at Atlanta, Ga., the former winning by 9 to 8.

Catcher Zinner has signed for the coming season with the Cleveland Club, of the major league.

The St. Louis team defeated the Austins by 6 to 2, March 30, at Austin, Tex.

Thomas Corcoran, the clever short stop of the Brooklyn team, has placed his signature to one of that club's contracts for the coming season.

The Yale University team easily vanquished the University of Virginia, nine by 12 to 4, in eight innings, April 4, at Charlottesville, Va. The victors made seven safe hits off Lockett, against eight made by the losers off Trudeau and Greenway, who alternated in the pitcher's position for the Yales.

The Georgetown University team defeated the Dickinson College nine by 6 to 4, in seven innings, April 4, at Washington, D. C.

The Louisvilles had the Detroit for opponents in an exhibition game played April 4, at Louisville, Ky., the former winning by 6 to 3. These teams met again on April 5, at the same place, and after contending for thirteen innings, the game was called on account of darkness with the score a tie, each being credited with eight runs.

The regular team of the Chicago Club scored six runs off nine safe hits April 4, at Galveston, Tex., and defeated the Colts, who made five runs of thirteen safe hits.

The St. Louis Browns defeated the San Antonio team by 15 to 5, April 1, at San Antonio, Tex.

The Chicago regular team defeated the Colts by 5 to 9, in six innings, March 31, at Galveston, Tex.

The Pittsburgh regulars defeated the Colts by 12 to 10, April 2, at Fort Smith, Ark.

The New York team, of the Atlantic League, defeated the Syracuse nine, of the Eastern League, by 5 to 2, in six innings, April 4, at Newark, N. J. On the following day, at the same place, the Newark won again by 17 to 6.

The Brooklyn defeated the Oak Ridge Institute team by 27 to 9, April 4, at Greensboro.

The adjourned meeting of the South Jersey League was held April 6, at Camden, N. J., all the clubs being represented. The league was formally organized with Manager James C. Doughty, of Millville, as president, and Manager Star of Salem, as secretary and treasurer. A local secretary from each club was elected, as follows: John Kelly, Camden; Joseph Kappel, Bridgeton; Robert Wynne Jr., Salem; George W. Boody, Millville. The secretaries have a vote at all of the league's meetings. The majority of the time was taken up arranging a schedule of championship games. There will be an Arbitration Committee, to consist of a disinterested person from each city. This committee will have power to settle disputes that may arise. Another meeting will be held next week at Camden, when all other business will be completed.

A special meeting of the Atlantic League was held April 6, at Newark, N. J., when all the clubs were represented. It was decided to change the name of the Jersey City team, and hereafter it will be known as Metropolitan. All games will be played on the Polo Grounds, this except when the games of the New Yorks and Metropolitans conflict, caused by a postponement on account of rain. In that case the Metropolitans must transfer their games to the city of the visiting club, and the latter will receive a substitute of \$50, a motion to increase the circuit to eight cities was lost.

The Norfolk team, of the Virginia League, defeated the Boston by 5 to 0, in six innings, April 6, at Norfolk, Va., although much of the glory vanished when the umpire, a member of the home team, called the game off the end of the sixth inning on account of rain. In ten minutes the rain had ceased, but the umpire refused to renew the game, and the Norfolk players left the grounds while the visitors were practicing.

The Executive Committee of the New York Club, consisting of J. W. Spaulding, C. H. Farnsworth and Andrew Freedman, held a special meeting, April 6, at the club's offices, 30 and 41 Courtland Street, this city, to consider Amos Rusie's case. After a long discussion, President Freedman was upheld in the stand he had taken in the matter.

Dubucque, I. A., will have a strong team this year. Great preparations have been made for the coming campaign, and the people are well worked up and intend doing what they can to make baseball a success during the season.

The Princeton College team defeated the University of North Carolina nine by 10 to 8, in six innings, April 6, at Greensboro, N. C.

The Washingtons defeated the New Haven of the Atlantic League, by 15 to 3, April 6, at Washington, D. C.

The Brooklynns defeated the Roanokes, of the Virginia League, by 10 to 4, April 6, at Roanoke, Va.

The Baltimore and Petersburgs played an exhibition game April 5, at Petersburg, Va., which ended in a tie, each club being credited with seven runs.

The Lehigh and Columbian University teams met April 6, at Washington, D. C., the former winning by 17 to 7.

The Cincinnati defeated the Detroit team, of the Western League, by 7 to 2, April 6, at Cincinnati, O.

CRICKET.

RAIN ON THE THIRD DAY caused the game to be drawn between the English team and an eleven of the Western Province, which was played March 17, 18, at Cape Town, South Africa. The respective totals were: England, 224 and 188; Western Province, 122. The wicket, which was of matting, was in perfect order. Haywood scored 83 and C. W. Wright 68 in the first inning; the latter making 25 in the second inning. The concluding contest of the tour took place March 21 and 23, the English team then defeating an eleven of South Africa by an innings and 32 runs. The respective totals were: England, 118 and 133; England, 235. A. J. L. Hill was the highest scorer for the visitors, making 124 in capital form, and he also distinguished himself by bowling four wickets for 5 runs in the second inning of the home team. Lohmann took seven wickets at the cost of 42 runs in the first inning. The members of the English team, with the exception of A. J. L. Hill and C. H. Bessington, will arrive in England in about two weeks.

ACCORDING to the latest advices C. T. B. Turner did not accompany the Australian cricketers now on their way to England, a cablegram from Melbourne announcing that the vacancy in the Australian team, which was caused by the inability of C. T. B. Turner to catch the steamship Cuzco, has not been filled, as the services of A. E. Trott, who is proceeding to England, will be available. Albert Trott, a younger brother of Harry Trott, of the Australian team, intended taking up a permanent residence in England, with a view to playing professionally there hereafter. He should prove a very good substitute for Turner, being a much better batsman, although not so effective a bowler. A. E. Trott's batting and bowling are both excellent. The Australian team will arrive in England in about two weeks, and will play the English team in 1905, at Adelaide and Sydney respectively, he scoring three consecutive innings in the two games of 38, 72 and 80, being not out each time, besides bowling eight wickets for 42 runs in the second inning of the first game.

J. W. Dutton has been elected captain and George Wright vice captain of the Boston Athletic Association's cricket team. At a recent meeting it was decided that the cricket team will make a visit to New York City during the week ending June 6, when games will be arranged with the Staten Island, Manhattan, New York, New Jersey Athletic, Crescent Athletic and probably the New York Racquet and Tennis Club, the last named having a number of clever cricketers.

EVERY Monday evening the Haverford College team meet and amuse to discourses by prominent professional and amateur cricketers on "Cricket in England." George Lane, Charles Braithwaite and Joseph W. Sharp Jr. have been the recent speakers. The weather last week enabled the candidates for the team to visit England to take to the field again, and although the wicket was in no way improved, the practice is more beneficial than in the shed.

A CHAMPIONSHIP SCHEDULE has been adopted for the new Jersey Cricket League, composed of the first eleven of the Roseville, Forest Hill, Kearney, Mile End, Perth Amboy and International Clubs and the second eleven of the Bergen, Hudson, and Belmont Clubs. The championship games will be played on Saturdays, commencing May 23 and ending Sept. 12, each club playing two home and home games with every other club, or twelve in all.

THOMAS WHARTON, a member of the editorial staff of The Philadelphia Record, fell or jumped from a fourth story window of his boarding house in Philadelphia, Pa., on April 3, and was almost instantly killed. He was known in cricket, being a member of the Germantown Club, of that city. He was one of the chief projectors of the series of inter-city contests several years ago.

NEW TRAY has been laid on the ground of the Roseville Club of the New Jersey Cricket League. The first eleven will play exhibition games on Wednesdays and Thursdays during the season with the New Jersey Athletic, Staten Island and Manhattan Clubs, and the Metropolitan Athletic Cricket League, and with the teams of the English steamships sailing from this city.

THE Australian team has been invited to visit Philadelphia, Pa., and play a series of games there, the first on the grounds of the Germantown Club, Sept. 18, 19, 21, the second on the grounds of the Belmont Club, Sept. 22, 23 and 25, and the third on the grounds of the Merion Club, Oct. 2, 3 and 5.

THE Belvidere Club, of Philadelphia, Pa., has applied for admission to the local championship contests. In case the application is granted by the Associated Cricket Clubs of Philadelphia, a new championship schedule will be made out.

THE 81. David's (Pa.) Club has been formed. Its members will doubtless join some of the numerous clubs in that vicinity.

THE Dunkirk (N. Y.) Game and Fish Association has elected the following officers: President, Thomas D. Lunt; first vice president, John T. Sullivan; second vice president, F. H. Saunders; third vice president, F. W. Ingram; secretary, F. L. Campbell; treasurer, A. E. Nugent.

CHAMPION TIM, one of the very best known Irish setters, died at the kennel of his owner, Dr. L. C. Sauer, at Chestnut Hill, Philadelphia, Pa., on April 6. Tim was a purebred setter, and was bred by E. S. Carrington. He was valued at \$1000.

THE regular shoot for the Knapp Cup at the grounds of the Tarter Club, Bergen Point, N. J., took place on April 3. The trophy, being a silver cup, was won by Dr. L. C. Sauer, who killed forty-four out of fifty shot.

Dr. L. C. Sauer, who killed forty-four out of fifty shot.

THE TURF.

Racing at New Orleans.

March 30.—First race—Six furlongs, selling—Miss Young, 96, Clay, 9 to 10; Sir John, 107, Gatewood, 25 to 1, second; Helen Wren, 96, Burns, 8 to 10, third, 1:55. Second race—Six furlongs, selling—Pine, 97, 8 to 10; Longhorn, 108, Clayton, 3 to 1, second; Rimbó, 112, Dunn, 9 to 1, third, 1:27. Third race—Seven furlongs—Old Sausage, 97, Sherrier, 12 to 5; Little Tom, 109, Overton, 15 to 1, second; Sun Up, 112, Clayton, 4 to 5, third, 1:28. Fourth race—Seven and a half furlongs, handicap—Bogus, 97, Sherrier, even, won; Prince Imperial, 114, Clayton, 4 to 1, second; Little Tom, 109, Overton, 15 to 1, third, 1:33. Fifth race—Seven and one-half furlongs, selling—Kirk, 10, Clay, 6 to 1, won; Prince Imperial, 114, Clayton, 4 to 1, second; Ada, 98, Campbell, 30 to 1, third, 1:35. Sixth race—Seven and one-half furlongs, selling—Hotspur, 90, Clay, 3 to 1, won; Sweetheart, 96, Burns, 7 to 1, second; Bill Arty, 112, Dunn, 5 to 1, third, 1:30. Seventh race—Six furlongs—Pine, 112, Ham, 6 to 1, won; Julie, 109, Williams, 6 to 1, second; Sam, 109, Clayton, 4 to 1, third, 1:25. Eighth race—Half mile—Hotspur, 108, Clayton, 7 to 10; Sam, 109, Clayton, 4 to 1, second; Lillian Wilkes, 102, Clay, 4 to 1, third, 1:10. Ninth race—Half mile—Bismore, 107, Corder, 11 to 5; Miki, 107, Clay, 9 to 2, second; Plug, 109, Sherrier, 6 to 1, third, 1:43. Tenth race—Four furlongs, handicap—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Eleventh race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Twelfth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Thirteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Fourteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Fifteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Sixteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Seventeenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Eighteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Nineteenth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25. Twentieth race—Three furlongs—Doleful, 92, Dorsey, 5 to 1, won; Tit for Tat, 97, Hyde, 5 to 1, second; Hilberta Queen, 97, Sherrier, 4 to 5, third, 1:25.

April 1.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 2.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 3.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 4.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 5.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 6.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 7.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 8.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 112, Hyde, 5 to 1, second; Second race—Six furlongs, selling—Gale, 107, Sherrier, 3 to 1, won; Plug, 109, Clayton, 4 to 1, second; Third race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Ninth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Tenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eleventh race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twelfth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Thirteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fourteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Fifteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Sixteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Seventeenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Eighteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Nineteenth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second; Twentieth race—Six furlongs, selling—Fiction, 108, Hyde, 5 to 1, won; Plug, 109, Clayton, 4 to 1, second.

April 9.—First race—One mile and an eighth, selling—Lion, 110, Ham, 3 to 1, won; Prince Royal, 1

1

STANDARD THEATRE,

BROADWAY AND 33d STREET, NEW YORK.

PLAYING FIRST CLASS ATTRACTIONS ONLY.

100th PERFORMANCE OF
"CHIMMIE FADDEN" WEDNES-
DAY, APRIL 15.
SOUVENIRS.

OPEN TIME SEASON 1896-1897.

PRICES, 25c. TO \$1.50.

No Theatre in New York Better Located Than This.

On the line of the Broadway Cable Road, the Sixth Avenue Elevated, the Sixth Avenue Surface, the Grand Street, one block from the Thirty-fourth Street and Seventh Avenue Lines,

IN THE HEART OF THE GREAT HOTEL AND THEATRE DISTRICT.

A PERFECT THEATRE, A BEAUTIFUL AUDITORIUM, A FIREPROOF STRUCTURE.

JOHN MURRAY, Business Manager.

Address all communications to WILLIAM SELLS, General Manager.

THE PAUL BOYTON
World's Water Show Co.,
THE GREATEST KNOWN ATTRACTION FOR PARKS CONTAINING WATER.

Twenty-two Years in the Water Show Business. After Three Years' Success in the Principal Cities in Europe has Returned to the U. S. for '96. Every Performer a Champion in His or Her Line. We Stand Alone, the Only Water Show on Earth. An Aquatic Circus of Over 25 Different Feats and Acts on the Water.

The only rowing monkeys in existence. The funny English Pantomime, the Walrus Hunt. Games and Sports on the Water. Swimming, Rowing and Canoe Races. High and Fancy Diving. Marine Fireworks and Signals. Torpedo Boat and Naval Battle. Gasmen, Handsome Girl Swimmers, Log Rollers, Divers, Rubber Suit Performers, Water Walkers, Fat Policemen, Clowns, etc. New acts, new paper, new features. Two hours performance. Terms, share or certainty. For particulars address THE PAUL BOYTON WORLD'S WATER SHOW CO., 175 Broadway, New York. First class Aquatic Performers with new acts write.

Songs

FRESH FROM THE PRESS.

"AS SOON AS I AM OLD ENOUGH TO KNOW."
A Gingers, Spicy, Female and Sourette Specialty.
The HIT of LONDON. Suitable for any voice and any specialty. By M. L. FENSON.

"AND THE LITTLE PUG DOG
WOBBLED CLOSE BEHIND."
By ARTHUR TREVELYAN.

MADELINE SHIRLEY'S Immense Hit, as sung to 5 ENCORES Nightly at the TIVOLI THEATRE, LONDON. The funniest song of the hour.

And Here is a Truly "Hot" One:

"THE HOTTEST
COON IN TOWN"

Any of the above novelties, with orchestra parts, on receipt of 10c. each, to professionals only. No attention paid to communications not containing above price in stamps. THE ENGLISH SONG PUB. CO., 34 and 36 North Moore St., N. Y.

WATSON & DUPRE
ARE IN IT.

CIRCUS GOODS.

Worsted Full Tights \$3.00
Equestrian Shirt \$2.00
Cotton Full Tights \$1.00
Equestrian Shirt \$1.00

ALL COLORS.

Elegant Satin Trunks, Trimmed and Spangled. Collar and Cuffs to match. \$5.00; Leather Leaping Shoes, \$3.50; Trapeze Shoes, \$1.00; Slack Wire Pumps, \$1.50; Cloth Gaiters, \$1.00; with leather soles, \$1.50; Canvas Pumps, 45c; Supporters, elastic sides, \$1.00.

Mention THE CLIPPER and we will send any of the above, postpaid, on receipt of price.

229 Main St., Springfield, Mass.

BRASS BAND

INSTRUMENTS, DRUMS, UNIFORMS, EQUIPMENTS FOR BANDS AND DRUM CORPS.

Lowest prices ever quoted. Fine Catalogue, 40 illustrations, mailed free. It gives Band Music and Instructions for Amateur Bands.

LYON & HEALEY, 301 Wabash Ave., Chicago.

J. H. OAKES CO.

Always the Best and Most Reliable.

The Co. that has never missed paying salaries or printing bills in eighteen years. Address: ROOM 611, SCHILLER THEATRE BUILDING, Chicago, Ill.

WATSON & DUPRE

THE REAL PEOPLE

SPACE TO RENT

AT LINCOLN AND LAKEWOOD PARKS, 2 1/2 miles from Worcester, Mass., at the terminus of Electric and Steam R.R. Lake Quinsigamond is nine miles long, and visited by from four to six thousand people week days, and ten to fifteen thousand on Sundays and holidays. A good opening for a Ferris Wheel or any new attraction. For particulars apply to

WATSON & DUPRE

1001 T. A. BROWN, Worcester, Mass.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys, all complete and new. For particulars call or address to

OTTO HUBER BREWERY, Bushwick Ave. and Meserole St., Brooklyn, N. Y.

WATSON & DUPRE

ORIGINATORS OF FUN.

OCEANA HELENA ASNEY,

Address OCEANA, care of CLIPPER.

Silas Mandy's Courtship

WANTED, ALL AROUND PERFORMERS FOR

MED. CO. STATE LINE OF BUSINESS. Address

MOHAWK MED. CO., No. 9, Spickard, Grundy Co., Mo.

Large Light Hall to Let for Private Re-

HEARSALS, 5 W. 14th St., New York. Inquire of dentist,

MAGIC LANTERNS WANTED AND FOR SALE

HARRACH & CO., 300 Fifth Ave., Phila., Pa.

WATSON & DUPRE

HITS. HITS.

"SHE IS MY FIRST, AND MY ONLY LOVE,"

BY SAMUEL H. SPECK

Over the way there's a fair face at the window, she is my darling, the one joy of my life, dear little heart I will never bring sorrow,

To mar her happiness if she becomes my wife. Soon I will ask her to go life's way together,

And every rough place I'll try hard to remove; In rain or sunshine, life's battles we will weather,

For I know that she is my first and only love.

"WHEN CUPID COMES A WOOLING,"

BY H. O. WHEELER

When Cupid comes a wooing, it is our minds undoing, But we never, never rue,

When he shoots his arrows true, And they are ever flying, There is no use denying,

When Cupid comes a wooing, When Cupid comes a wooing.

Professional copies gratis. Enclose play bill. Orchestral parts to the profession on receipt of ten cents each.

HAMILTON & GORDON, 139 Fifth Ave., N. Y.

WANTED,

For Barton's New Theatre, Newport News, Va.

JAMES M. BARTON, Sole Prop.

CHARLIE RENTZ, M'g'r.

Knock About Teams, Serio Comic and Song and Dance Ladies at all times.

Long engagement on the Southern Circuit.

Easy jumps. This is a bad house to break in turns. They won't stand it. Wise audiences.

Address CHARLIE RENTZ, M'g'r.

WATSON & DUPRE

APRIL 27 OPEN.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, \$6.50; 33 inch, \$5.25; 30 inch, \$4.50; including a full theatrical tray, 7 1/2 deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, \$5.25; 32 inch, \$4.75; 28 inch, \$4.25, including a 6 inch tray, metal bound.

Terms cash in advance. C. PATTERSON & CO., 132 N. Ninth Street, Philadelphia, Pa.

Magical Apparatus, Tricks, Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15c. Parlor tricks catalogue free.

MARTINKA & CO., 405 Sixth Avenue, New York.

HAVE YOUR PICTURES TAKEN

By J. B. WILSON, Studio 289 State St., Chicago. The finest work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.

W. D. LE ROY, 105 Court Street, Boston, Mass.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.

GEO. TAYLOR, moved to 97 Cliff Street, New York.

Sole Manufacturer and Agent.

WATSON & DUPRE

ARE GREAT PERFORMERS.

AT LIBERTY FOR NEXT SEASON.

Rob't Parkinson, Comedian,

Katie Roth, Ingenue.

Extra strong single and double specialties. Permanent address 200 E. Illinois St., Chicago, Illinois.

SCENERY.

THOS. NEVILLE JR. & D. C. HUMPHREYS, 11 N. 13th St., Philadelphia, Pa.

PRODUCTIONS SOLICITED.

HEPNER BROS.,

Manufacturers of Hot Air Balloons, Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKLEY, 163 South Street, New York City.

MANIPULATION'S MARVELOUS MIRACLE

KURTZ

"JUGGLING THAT IS JUGGLING."

BAND MUSIC. Samples and March (20 parts) 5c. (stamps)

HARRACH & CO., 300 Fifth Ave., Phila., Pa.

MUSIC

FOR PROFESSIONAL SINGERS

FREE.

"Pretty Phyllis Gray,"

BY HARRY MOORE,

THE HIT OF HITS.

"Pretty Nellie Dolan,"

BY HARRY J. BALLEOU,

One of the finest songs with waltz refrain ever written.

Professional copies FREE. Orchestral parts 10 cts.

OLIVER DITSON COMPANY,

BOSTON.

C. H. Ditson & Co., J. E. Ditson & Co.,

New York. Philadelphia.

WATSON & DUPRE

ARMSTRONG AND LIMAN.

AN APPEAL!

To the Profession.

You all remember the clever musical

artist, genial good fellow and brother

performer,

SAM WESTON,

Of the Weston Brothers. He has been af-

flicted with total blindness, and has a

wife and five children depending on him

for support, and is at present in very des-

titute circumstances. All those wishing

to contribute for his benefit will please

send donations to

EMRO FOX,

Chairman of Relief Com.,

1163 Broadway, N. Y.

Many thanks to Weber and Fields, Sam

Bernard, McIntyre and Heath, McAvoy

and May, Rogers Bros., Ross and Fenton,

Russell Bros., Annie Hart and the bal-

ance of those who have already contrib-

uted to this worthy object.

'HOT POTATOES!'

The Songs, Parodies, Sketches and Monologues I

write. Everything the

"REAL THING,"

Original and Up to Date. I can certainly strength-

en your act. Write

BERT DALY,

Author and comedian, care Chicago Photo Eng. Co.,

79 E. Wacker Dr., Chicago.

WATSON & DUPRE

ARE CRACKER JACKS.

WANTED,

A MANAGER

With some capital, for one of the Largest and Most Com-

plete Show Printing Establishments now in operation.

Would sell an interest or the whole business on most

favorable terms to right person. This is an unusual op-

portunity to make money. Address

Post Office Box 1,282, New York City.

AT LIBERTY AFTER APRIL 19,

MAUDIE PHELPS,

SINGING AND DANCING SOUBRETTE, BOYS AND

INGENUES.

EDWIN R. WHELAN,

SINGING AND DANCING COMEDIAN AND CHARAC-

TER ACTOR.

Strong Singing and Dancing. Single and Double

Specialties; thoroughly competent; sober and reliable;

elegant wardrobe and our work a feature with any

show. Responsible managers address EDWIN R.

WHELAN, care Parrott's Opera House, Lima, Ohio.

Snake! Snake!

A large arrival of

healthy South Amer-

ican, African and In-

dian boas, iguanas,

alligators. Large as-

sertment of monkeys,

also golden baboons, talking macaw birds

and parrots. All kinds of animals always on

hand. H. HOLLE, 26 Grand St., Brooklyn, N. Y.

WANTED, TO BUY A SCREAMILY FUNNY

MUSICAL COMEDY (English rights). Must be short

and good. Address A. G. SPRY, Keeley Villa, Drum-

mond Rd., Troyden, Eng. A. G. S. has just terminated

successful season at Britannia Theatre, London, Eng.

Would be pleased to consider American offers for Spring

'97 (burlesque, musical comedy, etc.).

WANTED, Strong Attraction for Side-

SHOW. State lowest salary. Address J. H. HEWITT,

Chas. Lee London Shows, Box 174, Canton, Penna.

WATSON & DUPRE

100 SO LOOSE.

WILL ROSSITER'S

SONG BOOKS

ARE THE BEST SELLERS

BECAUSE THEY ARE THE ORIGINAL FIRST-CLASS SONG BOOK.
BECAUSE THEY CONTAIN THE ORIGINAL "HITS" OF THE DAY.
BECAUSE THEY ARE FREE FROM "FAKE" ADVERTISEMENTS.
BECAUSE PRINTED ON BETTER PAPER IN BETTER INK THAN OTHERS.
BECAUSE THEY ARE THE FINEST "FLASH" AND WHAT THE PUBLIC WANT.
THE FINEST CIRCUS SONG BOOK, ANIMAL BOOK, \$1.00 PER HUNDRED
Send for Samples.

WILL ROSSITER, Publisher of the BEST Songs for '96.

"SWEET TILLIE TAYLOR."

"THE MODERN IDEAL GIRL."

"THERE'S NO ONE LIKE YOUR FIRST LOVE, AFTER ALL."

"JUST WHAT THE DOCTOR ORDERED."

"MARIE, I LOVE YOU."

"SHE'S GOOD ENOUGH FOR ME."

"THE GIRL I LOVE, LOVES ME."

"I'LL BE YOUR SWEETHEART, IF YOU'LL BE MINE."

"SWEET KATHLEEN."

"DYING GIRL'S REQUEST."

"GIRL WITH GOLDEN HAIR."

Professional Copies, 10 cents each. Card or Program must be enclosed.

\$25.00 FOR ANY ONE NAMING A DESCRIPTIVE SONG THAT WINS AS MUCH APPLAUSE AS "SHE'S

GOOD ENOUGH FOR ME." This is a SPECIAL OFFER to "KNOCKERS" and "NITS."

Address all mail WILL ROSSITER, 79-81 FIFTH AVE., CHICAGO.

FOR SEASON OF 1896-1897.

REVISED AND REWRITTEN.

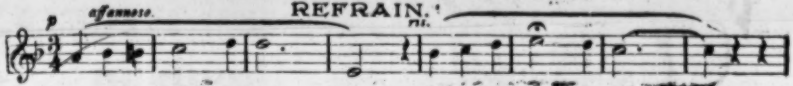
"OLD TENNESSEE."

J. A. TRALLE, Proprietor.

LOU DUCLOS, Business Manager.

Backed by an unlimited capital and will be the greatest attraction of its kind

THE HITS OF THE COMING SEASON. OVER THE FOOTLIGHTS.



My First Dance, Won't You Play House With Me?
Doris, the Village Maiden, Johannah is your Heart Still True?

Our Songs with Orchestra Parts are Free to Professionals sending Card or Program.

THE S. BRAINARD'S SONS CO., 147 WABASH AVE., CHICAGO.

CLIFFORD and HUTH WARNING.

We take this method to inform MANAGERS and PERFORMERS that we have introduced a decided novelty in our act, "A CAKE WALK." We wish all persons in the Vaudeville Business to distinctly understand that this is OUR OWN ORIGINAL IDEA. There is no other WHITE FACE Act doing anything of the kind. We use the word persons as PIRATES, THIEVES and PRETENDERS are a nameless race in the Professional ranks. Recognized Performers Originate their own acts. It is a pity that they are not better protected. We see no difference between picking a man's pockets and stealing his ideas, for though imitation does not require a grade of intelligence above that of a monkey, we are sorry to say there are many people in the Business today making a good living by bare face appropriations, taking the best points out of the best Acts in the Profession, thereby making an Act acceptable to Managers. At the same time they ruin and cheapen the Originators. Any one known to take OUR IDEA of "A Cake Walk" will receive no free advertising through any papers, but Managers will be informed by letter. BILLY S. CLIFFORD is the ORIGINATOR and RECOGNIZED PORTRAYER of the BROADWAY CHAPPIE CHARACTER, while MAUD HUTH is admitted by PRESS, PUBLIC, PERFORMERS and MANAGERS to be the BEST and HIGHEST SALARIED singer of NEGRO MELODIES.

P. S.—We have signed with MR. TONY PASTOR for the Fall Tour, making our THIRD YEAR WITH THAT MANAGER. Open for balance of Season. Address

BILLY S. CLIFFORD, April 6 and 13, Keith Bijon, Philadelphia, Pa.
Permanent address, Tony Pastor's Theatre, New York City.

\$50.00 IF YOU THROW HIM.



THE GREAT WRESTLING and FIGHTING PONY

8 Minutes of Fun. A Genuine Novelty. AT LIBERTY. Address
DAN SHERMAN, 973 Third Avenue, N. Y., or T. H. WINNETT,
Manager "OLD DAN TUCKER" CO., Abbey Theatre Building, New York.

NOTHING TO COUNT BUT MONEY!

"AND THEY SAID THE WEST WAS TOUGH,"
"UNCLE JOSH SPRUCEBY"

Closes a phenomenally successful season of 38 winning weeks (extending from the Lakes to the Pacific Coast and return) on April 25. WANTED, for Supplementary Spring and Summer tour: TALL, GENTLE HEAVY MAN, TALL CHARACTER COMEDIAN (tough part), both to double troupe or alto. DUTCH COMEDIAN, with specialty. Must play bass drum. CHARACTER OLD WOMAN, JUVENILE LEADING LADY, SMALL SOUBRETTE, with strong specialty, and an
AT CHARACTER OLD MAN WITH STRONG SPECIALTY.
For Leading Yankee (title part). Also Leaders for band and orchestra, and Musicians of all kinds who double brass and string. State full particulars. Only experienced and competent people who can dress well on and off stage wanted. Offers of reasonable salary only considered. Address DAVE B. LEVY, Mgr. "Uncle Josh Spruceby" Co., care CAL STONE, City Tkt Office No. 10, Ry. St. Paul, Minn. #2 5th year and never missed a salary day.



Military Band Organs

If You Want a Good Organ at Lowest Price write to

LIMONAIRE FRERES,
166 AVENUE DAUMESNIL, PARIS, FRANCE.

Whose Organs are renowned as the FINEST and the MOST POWERFUL IN TONE hitherto made. HIGHEST AWARDS AT ALL EXPOSITIONS. The firm having no agent or representative, BUYERS WILL SAVE 25 PER CENT. by ordering an Organ from the factory direct before May 1 next. All Organs will be delivered free of any extra charge to any part of the United States. CATALOGUES MAILED FREE upon application.

AND ALL KINDS OF
THEATRICAL and
CIRCUS PRINTING.

Write us for prices
Before placing order.
THE ENTERPRISE PRINTING & LITHOGRAPH CO.,
302-304 SENECA ST., CLEVELAND, O.

Four Cohans

At Liberty April 13 and 20.

Hyde & Behman's, Brooklyn, April 27. Open Time in May and June.
Permanent address, 308 East 14th St., New York.

AMELIA VERNON, CONTRALTO.

BIG HIT LAST WEEK AT COURT STREET THEATRE, BUFFALO. This week at Shea's, Buffalo. Wardrobe first class. Everything up to date.

MAGIC TRICK JUGGLING GOODS,
VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

SEND AT ONCE FOR THE

"QUEEN OF DONEGAL"

By W. C. ROBEY.

A Pretty Story, Charming Music, and the Greatest Gallery Chorus that Ever Happened.

JOHN P. CURRAN says:

"Queen of Donegal" is the Gem of the Season.

Professional copies, 10c.

W. C. ROBEY,

1,144 S. 20th Street, Philadelphia, Pa.

MURRAY & CO.
329-333 SOUTH CANAL ST. CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.



S. S. Stewart's Celebrated Banjos

PRICES FROM \$10 to \$200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address: S. S. Stewart, Nos. 221 and 223 Church St., Philadelphia, Penna.

WATSON & DUPRE

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,
30 FULTON ST., N. Y.

BUY THE BEST.

"TAYLOR" CIRCUS TRUNKS

130 W. MADISON STREET, CHICAGO. 1436 BROADWAY, NEW YORK.



WATSON & DUPRE

GUARANTEE A HIT.

OUR "BLUE BOOK"

Contains several thousand illustrations of Diamond Jewelry—quaint and stylish—Gold Jewelry, Watches, Sterling Silver Novelties, Umbrellas, Canees, Rich Cut Glassware, Clocks—everything that is needed every day in the year. The makeup of this work of art is original, compact, handy to carry in the hand, coat pocket or satchel—check full of the choicest literature. Prices are absolutely the lowest consistent with quality. Send your name and address for a copy, and please mention "CLIPPER." GSKAMP, NO. 1712 & 1714, Mammoth Jewellers of America, Vine St., cor. 5th, Cincinnati, O.

SPICER BROS.

Best worsted tights, reduced to \$5.00 per set; good quality \$4.00 per set; cotton, \$2.00 per set, in any color, in black, pink, white and navy blue, red, sky blue, green, green and wine. Silk tights, \$6.00 per set. Frog suits, \$7.00 to \$14.00. Snake suits, \$10.00 to \$20.00. Pump suits, \$5.00 to \$10.00. Send for catalogue and samples of tights. Estimates by mail. Deposit required. SPICER BROS., 430 Evergreen Ave., Brooklyn, N. Y.

ENCYCLOPEDIA OF COMEDY

BY J. MELVIA JANSON.

(Comedian.) No one interested in entertainment should be without this great work. Recommended by the following noted stars: Mr. Francis Wilson, Mr. Nat C. Goodwin, Mr. De Wolf Hopper, Mr. Lew Dockstader, Mr. George Monroe, Mr. George Thatcher, Mr. J. W. Kelly, Mr. William Jerome and others. 500 pages, large type, handsomely bound, sent to any part of the U. S. and British Dominions on receipt of price, \$2.50. Address author and publisher, J. Melville Janson, 1,108 Walnut St., Philadelphia, Pa.

STEAM MERRY COROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

WATSON & DUPRE

CAUSE LOTS OF JEALOUSY.

HODGKINS AND LEITH.

YOUR INTRODUCTION

to our work will always be a red-letter day in your career in the show business.

A good performer with stationery such as we design, engrave and print can always write for and get the very best engagements. Write for our prices. They are smaller than you think

Chicago Photo Engraving Co.,

79 5th Ave., Chicago.



FAREWELL TOUR---WHO WANTS THIS SPECIALTY?

Will H. Fox, "Padewhiskie,"

The Most Novel Single Musical Comedy Act before the public. Draws more money to the box office, causes more favorable comment and has a bigger reputation than any single musical monologue turn in America. Why? Simply because the public and managers get 45 minutes of novelty, original piano playing and clean, witty monologue. Return dates in every theatre I've played up to date. There is only one real comedy piano specialty in the world, and that is "Padewhiskie," performed by the originator. The entire press pronounce "Padewhiskie" a big success. Managers who want a recognized favorite with the public can engage me for one week or longer, and I am at liberty to sign for '06 and '07. Address

WILL H. FOX, 785 Broadway, New York City.

"TOM" MAGUIRE, FORMERLY 14th STREET THEATRE.

MAGUIRE & MYERS,

GENERAL THEATRICAL AGENTS.

OFFICES: ROOMS 10, 20, 21.

STANDARD THEATRE BUILDING, NEW YORK.

Vaudeville Artists Kindly Send Your Address.

CALL. PERFORMERS AND MUSICIANS ENGAGED WITH

THE GREAT ADAM FOREPAUGH AND SELLS BROTHERS'

AMERICA'S GREATEST SHOWS CONSOLIDATED,

Are notified to report for rehearsal at the Winter Quarters, at Sellersville, on Thursday, April 16, at 1 P. M. Davidson House, United States and Corrodi Hotels. Side-show people report on Monday, April 20, at 9 A. M. All other employees at 1 P. M. Season opens at Columbus, O., April 31.

Ureck's Pavilion

CHICAGO, ILL.,

55th STREET and LAKE AVENUE.

HARRY URECK - Proprietor and Manager

Opening of the third successful season APRIL 11, 1899.

WANTED, Vaudeville People in all Branches. Only First Class Attractions

Wanted. Address as above.

CIRCUS CANVASES.

We make the BEST SHOW CANVAS in the country at the most reasonable prices for good work. Fifty years' experience. Don't buy before writing to

GEO. B. CARPENTER & CO.,
202, 204, 206, 208 S. Water Street, Chicago.

OPENED MARCH 30, AT LYCEUM THEATRE, PHILADELPHIA, WITH BOB FITZSIMMONS' CO.,

LESLIE AND CURDY,

AND MADE THE HIT OF THE SHOW.

WHO WANTS US FOR NEXT SEASON?

Care of J. ARMSTRONG, 10 Union Square, New York.

AT LIBERTY FOR '06,

Abelardo and Josephine Lowande,

FOR THEIR PRINCIPAL RIDING ACTS AND TWO HORSE CARRYING ACT.

Address BOUND BROOK, N. J.

A GRAND COMPOSITION

Is what every mandolin club say when they play "TACKETT VALSE." It has been out but a short time, but has all ready become a hot favorite. Price, 2 mandolins and guitar, 30c. postpaid.

THE J. G. MILLER PUBLISHING HOUSE, The Dalles, Oregon.

THE LEADING FEATURE.

FILSON AND ERROL.

"BEECHWOOD FARM," Stevensville, Mich. (4 hours sail from Chicago).

THE ONLY ACT. THE HEAD LINER. THE REAL THING.
THE OLIFANS
 Just Closed One Month with F. F. Proctor.
THE 3-HEADED NONDESCRIPTS.

N. Y. DRAMATIC MIRROR, April 4, '96, says: "At Proctor's Theatre, THE OLIFANS introduced their novel 3 Headed and 4 Legged Act. Nothing like it has ever been seen here, and the performers deserve credit for introducing something so entirely new."
 Rapidly booking time in the leading houses, roof gardens and Summer parks. Managers, pay the money and get the act that is new and makes talk. The Multiheaded and Multilegged Nondescripts make the people scream. It's a high priced act, and it's a great act. Some smart manager will get this act for the road, and the slow ones will get left.

APRIL 13 OPEN

ON THE BOOKS OF LEADING AGENTS, OR ADDRESS
W. P. OLIFAN, Proctor's Theatre, N. Y.

THE OLIFANS, THE OLIFANS, THE OLIFANS,
THE GREATEST NOVELTY ACT IN THE WORLD.

The Standard Sporting and Theatrical Authority,

The New York
CLIPPER ANNUAL

The Latest Edition, 1896, Surpasses Any Previous Issue.

EVERY RECORD IN ANY BRANCH OF ATHLETIC OR GENERAL SPORTS.

A Complete Dramatic Handbook.

Handsomely Illustrated with Pictures of Well Known Leading People in the Amusement Profession and in the Sporting World.

Its Accuracy and Completeness Receive Full Recognition from the Press.

Attractive and Complete.—New York Herald.

Bristles With Interesting Data.—New York Sun.

Valuable Collection of Records.—New York Evening Sun.

A Useful Book of Records.—New York Times.

The Standard Authority.—New York Evening World.

A Remarkably Complete Compilation.—New York Mail and Express.

Contains Invaluable Records.—New York Mercury.

A Mine of Information.—Turf, Field and Farm.

No Other Publication Fills the Bill.—The Wheel.

Complete Compendium of Information.—American Wheelman.

Surpasses Any Previous Issue.—New York Dramatic Mirror.

The Best Dramatic Handbook.—New York Press.

A Necessity to the Library.—Philadelphia Herald.

Eclipses All in Its Field.—Philadelphia Call.

Complete and Accurate.—Philadelphia Bulletin.

It is an Unexcelled Guide.—Philadelphia Democrat.

Indispensable Handbook for Sportsmen.—Philadelphia Sporting Life.

Contains Much Useful Information.—Boston Times.

Could Not Do Without It.—Boston Sunday Times.

Invaluable for Reference.—Boston Evening Record.

An Especially Valuable Book.—Boston Courier.

A World Wide Recognized Authority.—Boston Herald.

Valuable Reference Book.—Boston Morning Post.

A Pleasant Visitor.—Boston Evening Traveller.

The Most Complete Ever Issued.—Boston Budget.

This Annual is Always Accurate.—Boston Journal.

The Usual Valuable Statistics.—Boston Transcript.

A Vast Fund of Knowledge.—Brooklyn Eagle.

The Best Compilation of Records.—Brooklyn Citizen.

Full and Accurate Compilation.—New Orleans Times-Democrat.

Worth Its Weight in Gold.—New Orleans Evening Telegram.

Thoroughly Covers All Departments.—New Orleans Picayune.

A Complete Record of Facts.—New Orleans Bulletin.

Should be in the Hands of All.—San Francisco Bulletin.

Elegantly Illustrated.—San Francisco Call.

Information Not Obtainable Elsewhere.—San Francisco Music and Drama.

Attractive Half Tone Pictures.—Cincinnati Commercial-Gazette.

No Room for Improvement.—Cincinnati Times-Star.

Far Excels All Others.—Cincinnati Post.

A Most Invaluable Guide.—Cincinnati Tribune.

Its Possession Saves Argument.—Nashville American.

An Interesting Book.—Newbury Journal.

An Up to Date Authority.—Harrisburg Herald.

All Sporting and Theatrical News.—Harrisburg Telegram.

A Most Useful Volume.—Harrisburg News.

Each Page a Mint of Information.—Harrisburg Morning Mail.

A Most Valuable Publication.—Binghamton Leader.

Abounds in Useful Information.—Binghamton Messenger.

An Encyclopedia.—Binghamton Herald.

Authority On Athletic Sports.—Lafayette Times.

It is Finely Illustrated.—Charleston Evening Post.

A Handsome, Handy Volume.—Charleston Sunday News.

Excels Its Usual High Standard.—Troy Northern Budget.

Complete Record Reference Book.—Daily Evening States.

Handsome Half Tone Portraits.—Utica Observer.

Replete With Information.—Chicago Inter-Ocean.

Surpasses All Previous Numbers.—Steubenville Evening Star.

The Best Book of the Kind.—Syracuse Sunday Times.

A Revelation of Facts and Dates.—New Jersey Contractor and Gazette.

More Complete than Ever.—Milwaukee Journal.

Surpasses All Previous Issues.—Atlanta Constitution.

Every Manager Should Have It.—Saratoga Eagle.

The Portraits are Especially Good.—Washington Post.

Comprehensive and Attractive.—Washington Times.

Interesting Dramatic Lore.—Burlington Hawkeye.

The Best Ever Issued.—Wheeling News.

A Wonderful Book.—Pittsburg Dispatch.

Larger and Better Than Ever.—Saratoga Eagle.

The Only Reliable Authority.—London Advertiser.

Reliable and Correct.—McKeesport Budget.

Enormous Mass of Information.—Detroit Tribune.

A Particularly Attractive Edition.—Baltimore Herald.

Attractive and Interesting.—Baltimore Sun.

Standing Room Only.—Washington Capitol.

Theatrical and Sporting Authority.—Kansas City Times.

Portraits of Distinguished Theatians.—Newbury Register.

One of the Necessities of Life.—Pond du Lac Reporter.

No One Should be Without It.—Ripon Commonwealth.

A Valuable Compilation.—Zanesville Signal.

A Fund of Information in All Departments of Amusements and Sports.—Albany Express.

Presents Its Usual Completeness.—London (Eng.) Field.

A Wonderfully Useful Book.—London (Eng.) Referee.

An Invaluable Record.—Newcastle (Eng.) Chronicle.

Splendid Half Tone Portraits.—Nashville Banner.

Attractive and Well Arranged.—Harrisburg Star-Independent.

BALLOONS—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. APPLICATIONS KARRICH, Sturgis, Mich.

WANTED—DANCE VIOLINIST, FOR SUMMER RESORT, to play with American Harpist. May 1 to Oct. 1. Don't write unless you are experienced and sober. Write quick. C. P. RANSOM. An excellent opportunity. Address quick. Care of PATTON, Jackson, Mississippi.

PIANIST AT LIBERTY. SOLOIST, SIGHT READER AND UP IN VARIETY. Write or wire. "PIANIST," Morton House, Erie, Pa.

FOR SALE CHEAP—ONE DONKEY, SUITABLE FOR TOM SHOW. E. A. DART, Kendallville, Ind.

SMALL BAND WANTED, STRONG PLAYERS, for testing season with New Model Golden Shows. BONHEUR BROS., Jewell, Iowa.

FOR SALE—RUNNING GLOBE 36 INCH and Circular Baskets in first class order. L. K. RIVERS, 416 Elm St., Camden, N. J.

WANTED IMMEDIATELY, PARTY WILLING to loan or invest \$500. Well known Burlesque and Vaudeville Co. Best of time booked. HARRY CLARK, Ledger Show Print, Philadelphia, Pa.

DRUM MAJORS, Send Orders at Once. We close down May 1. SHERMAN & CO., Poughkeepsie, N. Y.

FOR SALE—CIRCUS PROPERTY. ONE Large 300' Round Top Tent, Two 300' Middle Pieces, One Horse Tent, Flaps, Netting and everything complete. Stringers, Jacks and Seats for the same. Two Large Light Double Burners, Small Lights, Saddles and Street Parade Band Uniforms, Helmets, Hats, most new; Band Chariot, Stringer and Jack Wagon, Pole Wagon, Property Wagon, Advance Wagon, Canvas Wagon, Blank Wagon, all in first class shape. Shall not split this property. Everything complete in one hour's notice. Only home Saturdays. Address E. H. FOSS & CO., Dover, N. H.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.

WANTED, FOR THE

Senter Payton

Comedy Co.,

Useful People, including full band and orchestra, including pianist. Also want to buy good short comedy cast. Address SENTER PAYTON, 1514 Broadway, New York, N. Y.



Suits to Order,
\$15.50

WE HAD EVERY CUSTOMER A UNITED STATES GOV. EMENT COPYRIGHT GUARANTEE FOR CLOTHES TO WEAR ONE YEAR.

SAMPLES WILLINGLY GIVEN TO EVERYBODY. TAKE THEM HOME, AND, AFTER A FAIR TEST AS TO QUALITY AND COLOR, YOU WILL CEASE TO WONDER WHY WE DO THE LARGEST BUSINESS IN THIS COUNTRY.

SIX LITTLE TAILORS

229 Broadway, opp. P. O. } NEW YORK.
 Bowery, cor. Broome, }

WATSON & DUPRE
 ARE BOTH CLEVER.

BALDWIN BROS.
 Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE.
 ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

THOMSON & VANDIVER'S
 CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 23-25 E. THIRD ST., Cincinnati, O.

Circus Canvas,
 In Good Condition. Nearly New.

One 300' Round Top, one 200x100 Seats, Poles, Ropes, etc., five Wagons and two Chariots. Bid in on mortgage foreclosure, and must now be sold. Address BENJ. F. MCGREGOR, New Richmond, Minn.

STEIN'S
Theatrical Gold Cream,

Indorsed by the profession generally as the BEST IN THE WORLD. In pound tins 75c. Mail orders promptly attended to.

M. STEIN, 440 Sixth Avenue, New York.

WANTED,
 Amusements for Firemen's Convention,

At CUMBERLAND, MARYLAND,
 For one day, June 12, 1896. Only open air exhibitions need apply. Address ZACK LANEY, Chairman Com. of Amusements, Cumberland, Md.

WATSON & DUPRE
 SET THE AUDIENCE WILD.

MAKE A HIT!
 SINGING

"DARLING GRACE,"
 The sweetest waltz ballad of the day. Professionals send stamps for copy. HELD, 30 West 29th Street, New York.

EDEN THEATRE, PATERSON, N. J.
 CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY,
 PROPRIETOR AND MANAGER.

FIRST CLASS VAUDEVILLE ARTISTS. WRITE FOR DATES. Considerable a polite negative.

CIRCUS CANVAS,
 SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x130, one 55x170, one 55x210, one 60x100 and one 60x140. Will make special prices for this month.

JAMES MARTIN & SON,
 80 and 97 Richmond Street, Boston, Mass.

M. F. GALE'S
CELEBRATED CIRCUS LIGHTS.

PRICES REDUCED. WRITE FOR PARTICULARS.
 66 WEST ST., Brooklyn, N. Y.

WANTED,
 GOOD MUSICAL TEAM.

MAN AND WIFE UP IN MEDICINE BUSINESS. Address E. B. MEDICINE CO., Seneca, Ga.

WATSON & DUPRE
 A HURRICANE OF LAUGHTER.

G. SHINDHELM,
 OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, \$5. up; Statue Wigs, \$3. up; Souffle Wigs, \$4. up. Wigs of every description made TO ORDER. Send stamp for price list. 115 West 26th St., near 6th Ave., New York.

CIRCUS CANVAS,
 ALMOST NEW.

30, 60 and 100ft. round tops; 60x30 and 100x150, 10ft. walls cheap. Address 104 W. Third Street, Kansas City, Mo.

"Jones's Girl,"
 IRRESISTIBLE SONG AND CHO.

VAN FLEET,
JOB PRINTER
 Clipper Building, 88-90 CENTRE ST

HENRY J. WEHMAN'S
PROGRAM,
 Announcing the Star Hit of the Season,
 ★ By HARRY S. MILLER ★
'Down in
Hogan's Alley'

You cannot help but like it, for it is what the public want. It is full of life. It sings right to the heart. The dreamy waltz

THE STAR LAUGHING HIT OF THE SEASON.

Robt. K. SCANTON and PERRY Ed. E.

This is the best dressed IRISH COMEDY ACT before the public, Up to Date, and a laugh from start to finish. OPEN TIME FOR SUMMER RESORTS. Eight four Afterpieces, running from ten to ninety minutes. Address, this week,

THE GREATEST SOUBRETTE SONG IN YEARS.
"PLAYING PAPA AND MAMMA"

By WALTER COLEMAN.
THE FUNNIEST VERSES; THE PRETTIEST MELODY OF THEM ALL!
Sent free to professionals enclosing stamps for postage.
Address: W. C. PARKER, 47 West 35th St., New York City.

"THE GREAT X RAYS,"
JUST TELL THEM THAT YOU SAW ME. "SHE MAY HAVE SEEN BETTER DAYS" and "WHEN CORBETT AND PITZIMMONS CAME TOGETHER." These four (4) up to date parodies for one dollar (\$1). These are no green goods. Write your address plainly. Postal order or money. Send stamp for reply. WILL J. HARDMAN, 41 E. 4th St., N. Y.

WATSON & DUPRE FOR SALE.

CALL.

Special rates have been made for the performers of the 4-Paw-Still Shows at Corrodi's Hotel, Columbus, O. Headquarters for all Circus and Theatrical People.
AL CORRÖDI.
"Who Will You Marry Next?"
THAT IS WHAT EVERYBODY IS ASKING
POLLY PLUM,
In the prettiest music ever written to a soubrette song, and everybody will want a copy of
"POLLY PLUM,"
BY ARTHUR J. LAMB AND GEO. KALBITZ.
Introduced in Chicago by Belle Sachs, Aggie Sulky, Mamie Kent, Jim Flood and many others. Full piano copy, with orchestra, 10 cents.
CHICAGO MUSIC CO., 109 and 107 Wabash Ave., Chicago.

IT'S A FACT
BELL AND LACENTRA,
MUSICAL VOCALISTS,
Have joined hands again, and engaged with Doc Snow's Independent Rickshaw Party for coming season. On above named dates, performers must have top boots. Acknowledge this call at once per card or letter. No faces advanced to anyone. Can use E and B flat Clarinet. Address: DR. J. B. DES ROCHERS, Cumberland, Maryland.WANTED.
BANJO PLAYER,
TEAM, TRIO OR QUARTETTE
(Who are good banjo players), or any first class entertainer who can work from a carriage on the street. Must be first class singer and comedian. State what you are prepared to do—CAN do and WILL do. No bill posting. Address: DR. J. B. DES ROCHERS, Cumberland, Maryland.GREAT EASTERN SHOWS.
CALL.

All people booked for above shows, report as follows: BILL POSTERS, May 3; Musicians, May 13; Performers and others, May 15. Report at Rockland, Me., on above named dates. Performers must have top boots. Acknowledge this call at once per card or letter. No faces advanced to anyone. Can use E and B flat Clarinet. Address: DR. J. B. DES ROCHERS, Cumberland, Maryland.

Big Comedy Co., Band and Orchestra.
WANTED.
A PARTNER with a few hundred dollars, to invest in a sure winner. Booked solid for summer season. For full particulars, call "MANAGER" BAKER, second night, 90 3d Ave., New York City.WATSON & DUPRE
ALWAYS IN DEMAND.
WANTED,
For "The New Bartine Shows,"
A few more GOOD PEOPLE, with good STRONG ACTS, male and female. Those only who are useful and do two or more acts, not afraid to work for the interest of the show. Masters, Kickers and Drunkards don't waste stamps for none such will be tolerated this season. People who have written write again. Also WANT GOOD MUSICIANS, good Bill Posters, etc. A SOBER BOSS CANYAS MAN, BOSS SEAT MAN and Chandler Man. CHAS. BARTINE, Franklin, Warren Co., Ohio. P. S.—HARRY EVANS, send address again.THE MODERN WIZARD.
A new and thoroughly practical treatise on the latest tricks. 120 pages, finely printed and bound in cloth and gold. Highly recommended by all leading professional and amateur magicians. Satisfaction guaranteed. Send stamp (no postal card) for my New Catalogue, No. 4 of 400 new and standard tricks also my mammoth 1896 list of hundreds of decided bargains in fine magical apparatus. A. ROTTERBERG, 145 East Illinois St., Chicago, Ill.RENNICK'S NEW OPERA HOUSE,
CLINTON, ILL.
Built 1894. The only regular theatre in the city. Now booking for 1896-97. All regulars MUST be addressed: W. B. CUNDIFF, Manager.BANJO,
Mandolin, Jig, Clog, Reel, Song and Dance and Buck Dancing taught for the stage. Fine instruments a specialty. Best strings 10 cents each; per set, 40 cents. Circulars mailed.
JOHN J. BOGAN, 33 Third Ave., New York.SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLER, 160 Broadway, New York City.

MANAGER WANTED—I WANT A GOOD ACTIVE BUSINESS MAN to take full charge and manage Medicine Co. now on the road. Must have \$500 to invest. Address: M. R. O. MED. CO., Poughkeepsie, N. Y.

At Liberty for Summer Season, CARO MILLER,
Lead, Juveniles and Light Comedy. Address care of Gen. Del. KAYENNA, OHIO.
Regards to friends at Ashabula Harbor.WANTED QUICK, STRONG "RUBE." Must BE SOBER AND RELIABLE. Wire or write immediately.
H. S. ROWE, Mgr.
41st and Butler Streets, Pittsburgh, Pa.\$300 Partner Wanted With Big Tent Show.
Advertiser has full layout—Tents, Seats, Lights, Stage and Scenery. Experience unnecessary.
Address: A. G. FORD, Flushing, L. I., N. Y.JOE ELLSWORTH, AT LIBERTY.
LEADING JUVENILE AND LIGHT COMEDY.
Address Flat 7, 207 W. 41st St., N. Y.WATSON & DUPRE
THEY'RE ALL RIGHT.
"Jones's Girl,"
IRRESISTIBLE SONG AND CHIO.
SONGS ARRANGED (SMALL) 9 PARTS, 20 cents. A. REINERT, 233 E. 28th Street.WANTED.
A LADY PARTNER FOR DOUBLE TRAPEZE, not over 120 lbs. Have a good circus to open April 23. Write quick. A. B. care Barney's Saloon, 108 4th Ave., N. Y. City.WANTED, IMMEDIATE WORK!
CHAS. MORTIMER,
EXPERIENCED LEADING MAN.
Address care Elliott House, Warren, Ohio.WANTED, FIRST CLASS ARTISTS.
Mr. Phillips will be Tuesdays, weekly, hours from one to three P. M., at city office Tony Smith, 154 Fourth Ave., N. Y. Address all correspondence to TONY SMITH.It is a Matter of Pride with Us to Produce
LETTER HEADS
THAT HAVE MORE THAN A BOWING ACQUAINTANCE WITH THE BEST.
Write CROSS, PRINTING CO., CHICAGO For free samples. Exclusively Theatrical Printing and Engraving.WANTED, FOR
Collins & Cousins'
Columbian Circus,
People in all branches of the business that do two or more turns. Also Good Boss Canvas Man and Chandler Man. Only sober and reliable people wanted. Salary must be low. State all particulars in first letter. Show opens April 26. Also legitimate privileges to rent. Address: GEO. D. COLLINS,
7300 Vincennes Road, Chicago, Ill.MUSICAL DIRECTOR
AT LIBERTY,
On account of the closing of "O'Hooligan's Masquerade," for Farce Comedy. Variety or anything that requires the services of an AI Pianist and Arranger. Also good, experienced Cornet Player. Address: C. V. MEECH,
130 De Kalb Ave., Brooklyn, N. Y.WATSON & DUPRE
HAVE LOTS OF OFFERS.
—OUT THIS WEEK.
"The Only Girl That I Could Love,"
BY RICHARD R. HANCOCK
"My Sweetheart True,"
BY HARRY H. MARSHALL.
To professionals, 10c. each and card, Orchestration, 10c. For few more copies of
"GIRLS," 10c.
"Four encores first night I sung it."—J. HALLETT GILBERT. Similar reports keep coming in.
G. R. E. KENNEDY, Publisher, Newport, Vt.WANTED,
AI PIANO PLAYER
Variety Theatre (must arrange) to open April 13. Wire quick.
FRANK J. WATSON,
London Theatre, Steubenville, Ohio.Wardrobe For Sale.
All of the beautiful Entry Suits, Horse Trappings, Drivers and Property Men's Clothes, used in the Nonster Eike Circus; made of finest materials. Original cost nearly one thousand dollars. One hundred and fifty dollars for the lot. I want second hand Side Wall, Stereopticon with Views, and Slide Box and Light.
VOL. E. J. DICKENS, Marion, Ohio.
N. B.—No time for useless correspondence.FOR SALE,
Half interest in a Complete Canvas Outfit, including wagons, horses, harness, etc. Ready for the road. For particulars, etc., address: CHAS. SUTTON,
Drawer N, Indianapolis, Ind.THE NEXT TERM
OF THE
LAWRENCE SCHOOL OF ACTING,
106 WEST 63 ST. NEW YORK,
COMMENCES MAY 1.
CIRCULARS ON APPLICATION.Fine Concert Orchestra,
DOUBLING TO MILITARY BAND WHEN REQUIRED.
OPEN TO CONTRACT FOR SUMMER SEASON AT FIRST CLASS RESORT.
Address: MUSICAL ATTRACTION, care of CLIPPER.Parodies, Gags, Monologues Sketches, Afterpieces
WRITTEN TO ORDER (enclose stamp). I am still in the game and still making good. And the real fellow for real comedy every time. I will give you the best, just give me a test. And I'll gamble you'll find a laugh in every line. Note change in address.
320 West 30th Street, New YorkCALL
All People Engaged With Sautelle's Circus.
Report to Winter quarters as follows: Musicians, May 4th; Performers, May 6th; Bill Posters, April 20th. Show opens May 20th. Notify me you have seen this call. BIG SATTELLE. Trunks not to be larger than 26 inches. Have 90x130ft. tent, good condition. \$100 gets it.WATSON & DUPRE
THE CITY FAVORITE.
Silas & Mandy's Courtship
WANTED AT ONCE, ALL 'ROUND
COMEDIAN AND BANJO PLAYER; sober and reliable. WIRE
"TOM GUNNAR," Beardley, Minn.WANTED, 5 ALL 'ROUND PERFORMERS;
Prefer those can play organ. Steady job for tenting season. My limits, \$7 per week and all expenses.
DR. C. O. SPANGLER, Milwaukee, Wisc., Pa. 1CALL.
All persons engaged for the traveling season of 1896 with the Concert and Sideshow of theBARNUM & BAILEY
GREATEST SHOW ON EARTH,

Are hereby officially notified to report for rehearsals and other matters on Friday morning, April 24, next, in Madison Square Garden, N. Y., and are requested meanwhile to write saying they will so report. Show opens in Brooklyn April 27.
W. D. HAGAR.

WATSON & DUPRE
WHO THE MANAGERS WANT.LOUIS A. PHILLIPS'
CASINO,
61 to 73 Meserole St., Brooklyn, E. D., N. Y.
Grand Reopening for the Season, April 27, 1896.WANTED, FIRST CLASS ARTISTS.
Mr. Phillips will be Tuesdays, weekly, hours from one to three P. M., at city office Tony Smith, 154 Fourth Ave., N. Y. Address all correspondence to TONY SMITH.It is a Matter of Pride with Us to Produce
LETTER HEADS
THAT HAVE MORE THAN A BOWING ACQUAINTANCE WITH THE BEST.
Write CROSS, PRINTING CO., CHICAGO For free samples. Exclusively Theatrical Printing and Engraving.WANTED, FOR
Collins & Cousins'
Columbian Circus,
People in all branches of the business that do two or more turns. Also Good Boss Canvas Man and Chandler Man. Only sober and reliable people wanted. Salary must be low. State all particulars in first letter. Show opens April 26. Also legitimate privileges to rent. Address: GEO. D. COLLINS,
7300 Vincennes Road, Chicago, Ill.MUSICAL DIRECTOR
AT LIBERTY,
On account of the closing of "O'Hooligan's Masquerade," for Farce Comedy. Variety or anything that requires the services of an AI Pianist and Arranger. Also good, experienced Cornet Player. Address: C. V. MEECH,
130 De Kalb Ave., Brooklyn, N. Y.WATSON & DUPRE
HAVE LOTS OF OFFERS.
—OUT THIS WEEK.
"The Only Girl That I Could Love,"
BY RICHARD R. HANCOCK
"My Sweetheart True,"
BY HARRY H. MARSHALL.
To professionals, 10c. each and card, Orchestration, 10c. For few more copies of
"GIRLS," 10c.
"Four encores first night I sung it."—J. HALLETT GILBERT. Similar reports keep coming in.
G. R. E. KENNEDY, Publisher, Newport, Vt.WANTED,
AI PIANO PLAYER
Variety Theatre (must arrange) to open April 13. Wire quick.
FRANK J. WATSON,
London Theatre, Steubenville, Ohio.Wardrobe For Sale.
All of the beautiful Entry Suits, Horse Trappings, Drivers and Property Men's Clothes, used in the Nonster Eike Circus; made of finest materials. Original cost nearly one thousand dollars. One hundred and fifty dollars for the lot. I want second hand Side Wall, Stereopticon with Views, and Slide Box and Light.
VOL. E. J. DICKENS, Marion, Ohio.
N. B.—No time for useless correspondence.FOR SALE,
Half interest in a Complete Canvas Outfit, including wagons, horses, harness, etc. Ready for the road. For particulars, etc., address: CHAS. SUTTON,
Drawer N, Indianapolis, Ind.THE NEXT TERM
OF THE
LAWRENCE SCHOOL OF ACTING,
106 WEST 63 ST. NEW YORK,
COMMENCES MAY 1.
CIRCULARS ON APPLICATION.Fine Concert Orchestra,
DOUBLING TO MILITARY BAND WHEN REQUIRED.
OPEN TO CONTRACT FOR SUMMER SEASON AT FIRST CLASS RESORT.
Address: MUSICAL ATTRACTION, care of CLIPPER.Parodies, Gags, Monologues Sketches, Afterpieces
WRITTEN TO ORDER (enclose stamp). I am still in the game and still making good. And the real fellow for real comedy every time. I will give you the best, just give me a test. And I'll gamble you'll find a laugh in every line. Note change in address.
320 West 30th Street, New YorkCALL
All People Engaged With Sautelle's Circus.
Report to Winter quarters as follows: Musicians, May 4th; Performers, May 6th; Bill Posters, April 20th. Show opens May 20th. Notify me you have seen this call. BIG SATTELLE. Trunks not to be larger than 26 inches. Have 90x130ft. tent, good condition. \$100 gets it.WATSON & DUPRE
THE CITY FAVORITE.
Silas & Mandy's Courtship
WANTED AT ONCE, ALL 'ROUND
COMEDIAN AND BANJO PLAYER; sober and reliable. WIRE
"TOM GUNNAR," Beardley, Minn.WANTED, 5 ALL 'ROUND PERFORMERS;
Prefer those can play organ. Steady job for tenting season. My limits, \$7 per week and all expenses.
DR. C. O. SPANGLER, Milwaukee, Wisc., Pa. 1It Must Be Good.
PRESS AND MANAGERS SAY SO.
EVEN THE STAGE HANDS SAY IT'S GREAT.

One of the very best musical comedies upon the road.—HOBOKEN NEWS.
Kept the audiences in a continuous roar.—WASHINGTON TIMES.
One of the best Manager Williamson has given us.—TRENTON TRUE AMERICAN.
One of the best in years.—SCRANTON REPUBLICAN.
A Decided Novelty.—WILKESBARRE TIMES.
Gave excellent satisfaction.—LOWELL MAIL.
Bright, full of fun, and out of the ordinary. Entirely up to date.—SYRACUSE POST.
One of the greatest laughmakers of the season.—ALTOONA MIRROR.

THE WILLIS CLARK
VAUDEVILLE AND SUMMER PARK BOOKING
EXCHANGE,
343 STATE STREET, Next Door to Hopkins' Theatre, CHICAGO, ILL.,
NOW OPEN AND DOING MORE BUSINESS THAN ANY OTHER SIMILAR ESTABLISHMENT HERETOFORE KNOWN IN CHICAGO.
P. S.—Artists expecting good results from this office must send photos, lithos and permanent address.ORIGINAL ENGLISH TOP BOOT DANCERS.
3 HELSTONS 3
NOVELTY DANCERS.
Combined with singing and tumbling, carrying mechanical stage setting for dance entitled "Des Nations," can be engaged for first class vaudeville, comedy, or extravaganza. All play parts. Address this week Keith's Union Sq., or Agents.FRANK A. GARDNER,
WITH HIS NEW COMPANY,
Leaves for Caracas April 24,
PER MAGNIFICENT STEAMERS OF THE RED "D" LINE,
DISPATCHED AS FOLLOWS, PER
APRIL 24, 88, "PHILADELPHIA"
MAY 4, 88, "CARACAS."
MAY 14, 88, "VENEZUELA."
WANTED, LADY PRINCIPAL AND MALE SOMERSAULT RIDERS,
WITH THEIR OWN STOCK PREFERRED.
FRANK A. GARDNER, care TONY SMITH, 154 Fourth Avenue, New York.OLYMPIC GROUNDS,
HUNTINGTON AV., BOSTON, MASS.
Three minutes from Boston Common. Dates can be secured for season '96-97. Grounds 450ft. front by 500ft. deep (can be made larger if desired), enclosed by 15ft. fence. Grand stand, with 7,000 reserved chairs; box offices, dressing rooms, etc., etc. Managers desiring time please address:
JOHN F. CANNING,
37 School Street, Room 3, Boston, Mass.STEREOPTICONS AND
MAGIC LANTERNS
For Illustrated Songs, Skirt Dancers, Illustrated Lectures, etc., are Money Makers. We have them, all styles and prices, for oil, lime and electric light. Lenses for working behind and in front of curtain. Illustrated Song slides, Skirt Dancers' Slides, Fireworks Slides, etc., etc. We make a specialty of Stage Apparatus. Send for stage circular.
O. B. & G. KLEINE, 76 Washington St., Chicago, Ill.A. H. ROBERT and MAY SMILAX
LATE BASCO AND ROBERTS. FORMERLY SMILAX SISTERS.
A NEW TEAM in a NEW ACT.
All like the, the Cowboy Pianist, and Mag, the Bowery's 400. Tony Pastor's this week 245 TWICE DAILY. 8.30. MANAGERS INVITED.BARKER & LEAVY,
Comedy Strong Men.
Last week the hit of the show at the Lyceum Theatre, Phila. This week at Academy Music, Pittsburg, with Bob Fitzsimmons' Co. HAVE OPEN TIME IN MAY.New New New
Tricks, Illusions, Books.
MARTINKA & CO.,
Headquarters for Magical Goods,
493 Sixth Avenue, New York.GERALD THE CLEES, GERALDINE
AMERICA'S PREMIER VOCAL AND INSTRUMENTAL DUETTISTS,
In their Musical Melange, have just completed a successful Western tour, playing all the better houses, not forgetting the Hopkins Circuit, the Olympic and McVickers, etc., of Chicago. Now on their way East to all return dates. Have open time in May. Also ready to negotiate with first class Vaudeville or Concert Co. for next season. Week April 13 Bon Bon Theatre, Jersey City, N. J. Permanent, 143 Fourth Avenue, New York City.W. T. LEE, LEE & HILL, C. C. HILL,
Show Painters.
Our work is new and most attractive, and is considered by all who use it as the best show work made in the United States. Twenty years' experience.

LUCIANO CONTERNO.



DIRECTOR.

ATTENTION STREET RAILWAY MANAGERS,

OWNERS OF PARKS, AUDITORIUMS AND SUMMER RESORTS,
Dates Now Being Made for the Summer Tour

DR. G. E. CONTERNO.



DIRECTOR.

GREAT OPEN AIR MUSICAL SPECTACLE, BATTLES OF OUR NATION

CONTERNO'S FAMOUS CONCERT BAND,

OF NEW YORK.

FIFTY EMINENT ARTISTS
GREAT VOCALISTS, WONDERFUL TABLEAUX,
GRAND CHORUS, MILITARY DISPLAY,
MUSKETRY, CANNON, FIREWORKS, Etc.

MAGNIFICENT PRINTING AND OUTFIT.

RICH. G. HOLLAMAN, Manager,

Address at once for terms.

Knickerbocker Building, 2 West Fourteenth Street, N. Y.

THE CONEY ISLAND MIDWAY EXPOSITION

ARE CLOSING CONTRACTS DAILY. CONSTRUCTION GOING AHEAD. OPENING MAY 30, CLOSES SEPT. 7. MANAGERS AND PRIVILEGE MEN WRITE QUICK. Only a small amount of ground left. Would like to hear from a good Pickaninny Band. Must be young.



Just Arrived in New York, Direct from Orrin Bros.' Amphitheatre, City of Mexico, Concluding My Third Successful Engagement with the Above Firm Within Four Years.

RAY BURTON,

Originator and Performer of the Strongest, Most Novel and Versatile Act Ever Attempted Upon a High Swinging Wire.

THREE GREAT ACTS IN ONE: Balancing Feats, Walking on Hands on Wire, Etc. Marvelous and Intricate Juggling Tricks. The Only Swinging Wire Fancy Rifle Shot.

Managers of Pavilions, Summer Resorts, Parks and Railroad Co.'s wishing to secure a Grand Novelty can address: RAY BURTON, care of CLIPPER, N. Y. Have lithographs, a number of cuts, also a bale of press notices, eulogizing act.

IDA FULLER,

SISTER OF LOIE.

Just returned from a tour of Europe and South America, now replacing Loie Fuller at Koster & Bial's.

ORGANIZING HER OWN COMPANY FOR SEASON OF '96-'97.

Address FRANK FULLER, Care of CLIPPER.

Sanna's Concert Band,

CARMINE SANNA, Director.

The greatest possible care has been taken by MR. SANNA in the selection of his people, with the one idea in view, that of having A BAND EXCELLING ALL OTHERS IN AMERICA. Open for engagements for reputable Summer resorts, concerts, etc. Address H. C. SNYDER, Manager, 6 and 8 Fourth Avenue, care of CARL FISCHER, New York.

JOHN W. ISHAM'S ORIENTAL AMERICA

FOR SEASON 1896-7. FIRST CLASS THEATRES ONLY.

THE SINGING COMEDIAN.

TOM RIPLEY,

EN ROUTE FRENCH FOLLY CO.

18x24 CENTRAL CIRCUS TRUNKS, \$6.25.

\$3.00 deposit, bal. C. O. D. SIMONS & CO, 53 N. 7th St., Phila.

SHANNON, MILLER & CRANE

708 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical Equestrian and Athletic Goods, Costumes and Badges, Makers' Supplies, Flags and Banners, Military and Society Trimmings. Attorneys of all kinds to order. Send for estimates. The largest assortment and lowest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

A BEAUTIFUL STORY AND A CATCHY MELODY.
"Life's Game of See Saw."
FREE Song and Orchestra Parts. Professional singers please call or send sets to pay postage. This offer applies to PROFESSIONAL SINGERS ONLY. AMERICAN MUSIC PUBLISHING CO., 12 E. Fifteenth Street, New York City.

WILMOT SELLS TYPEWRITERS CHEAP.

Also LETTER COPIERS, HAND STAMPS, DUPLICATORS, and the new RESERVOIR PEN. Send Stamp for Illustrations, etc., or 10c. for sample pens.

SIEGMAN AND WEIL

Theatrical, Circus

AND

Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, complete stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, FLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE.

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES in gold and silver, \$1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upward.
Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

WATSON & DUPRE

CAN BE ENGAGED.

WANTED.

For Taylor's Popular Priced Wagon Shows.

People in all lines of Circus and Side Show Business, one Lady Rider and one Man Rider, Acrobats and Tumblers, Female Wire Walker, Dog and Monkey Circus, Pony Circus, etc. Must furnish own stock. All persons must do two or more turns. Address at once and state what you can do and lowest salary. Also Wanted, Tent and Seats to accommodate 2,000 people. Will buy all kinds of Circus Stuff. State what you have and lowest price. Address:

M. W. TAYLOR, Manager, 924 Chestnut St., Philadelphia, Pa.

New Songs.

GUARANTEED HITS OR MONEY REFUNDED.

"A MILITARY GIRL,"

GREAT MARCH SONG.

"A GAY OLD BOY,"

HOT STUFF.

"CRUEL MESSAGE,"

DESCRIPTIVE SONG.

PIANO COPY WITH ORCHESTRATION 25c. EACH.

DETROIT MUSIC CO., Detroit, Mich.

Wanted, for Repertoire,

SPRING AND SUMMER SEASON,

CHARACTER OLD WOMAN

Also other useful people. Cannot pay fancy salaries. Address WALLACE HOPPER, Campbellton, New Brunswick.

Wakefield Opera House.

WANTED, REPERTOIRE CO.

WITH BAND. House seats 800. 8000 to draw from. Open Time, April 27, May 4, 11, 18, 25. No Repertoire has shown here in three years, and no better show town in New England.

J. F. CANTWELL, Manager.

NATICK, Mass., R. I.

INDOOR AND OUTDOOR ATTRACTIONS

WANTED

For Summer Season, Monroe Park, on Mobile Bay

One-third mile track. Theatre, with well equipped stage.

MOBILE LIGHT AND RAILWAY CO., Mobile, Ala.

THEATRICAL BOARDING HOUSE, FIRST

CLASS AND REASONABLE. MRS. TAYLOR, 234 East 12th Street, New York City.

THE YANKEE SKETCHERS

WATSON & DUPRE

GREAT BURLESQUE ARTISTS.

STAR THEATRE,

5th and CENTRAL AVE.,

THE HEUCK'S OPERA HOUSE CO., Proprietors

JAS. E. FENNESSY, Manager.

Cincinnati, Ohio

1896 SEASON 1897

A FEW WEEKS OPEN

FOR FIRST CLASS

Farce Comedies,
Comedy Dramas and
Spectacular Attraction.

Address as above, or call on MR. FENNESSY, Thursday, Friday and Saturday, April 9, 10 and 11, Sturtevant House, New York City.

AN INSTANTANEOUS HIT

The Musical Success of the Season.

DRESS PARADE

MARCH AND TWO STEP.

Now being played by all the leading orchestras and military bands. Encored nightly at all the theatres and music halls in New York. Will send a limited number of Orchestration to Musical Directors: 10 parts and piano acc., 25c. full orchestration, 35c.; Band Leaders, full brass band arrangement, 25c.; Pianists, piano solo, complete, 25c.

I. PRAGER, Publisher, 1 Park Place, New York.

WATSON & DUPRE

ALWAYS UP TO DATE.

WANTED.

SOUBRETTE WITH SPECIALTY, JUVENILE LADY, CHARACTER WOMEN AND

LADY DANCER, HEAVY MAN, CHARACTER OLD MAN, FOR REPERTOIRE.

QUICK. HITS PLAYERS.

Commercial Hotel, Bristol, Conn.

WANTED, FOR DR. JOHN'S WARM SPRING

INDIAN MEDICINE CO.,

EXPERIENCED WORKING CANVAS MAN,

capable of handling canopies and small tents, to join at once. State lowest salary, and don't misrepresent your self. Long pleasant engagement for the right party. Address: GEO. E. MAY, Manager, 836 N. Tenth Street, Philadelphia, Pa.

MISCELLANEOUS.

OPIUM Morphine Habit Cured in 10

to 20 days. No pay till cured.

Dr. J. Stephens, Lebanon, O.

PILES SEND FIFTY CENTS IN STAMPS

for box of best Pile Remedy in the world. A

miraculous cure. Address

THE PUNCH PILE CURE COMPANY,

Lock Box 338, Chicago.

FUTURE WIFE AND HUSBAND

Per thousand \$3.00.

FUTURE CO., 79 E. Thirteenth Street, New York.



WOMEN AND WOMEN ONLY are most competent to fully appreciate the purity, sweetness, and delicacy of CUTICURA SOAP, and to discover new uses for it daily. To cleanse, purify, and beautify the skin, to allay itching and irritation, to heal chafings, excoriations, and ulcerative weaknesses, nothing so pure, so sweet, so speedily effective as warm baths with CUTICURA SOAP, followed, when necessary, by mild applications of CUTICURA (ointment), the great skin cure.

Sold throughout the world. Price, CUTICURA, Soap, 25c.; RESOLVENT, 25c., and 5c. POTTER DRESSING, 25c. Sole Proprietors, Boston.

How to Produce Luxuriant Hair, mailed free.



Unequalled in Strength

The high-carbon steel and nickel steel used in the tubing of Columbia bicycles have no equal in their power to resist the strains to which a bicycle frame is put. This tubing is all made in the Columbia mills especially for Columbias.

Standard of the World

Columbias in quality and construction are in a class

by themselves. \$100 to all alike

The Columbia Catalogue, handsomest art work of the year, is free from the Columbia agent, or is mailed for two 2-cent stamps.

POPE MFG. CO., Hartford, Conn.

Columbia Branch Houses and Agencies are almost everywhere.

Money Loaned

On Diamonds, Watches,

Jewelry and Personal

Property to any amount. Goods

can be sent to us from any

where, and prompt returns of

amount desired will be tele-

graphed. We express goods

safely anywhere, C. O. D., when

you wish to redeem.

GOLDSTONE BROS.,

PAWN BROKERS,

526 6th Ave., N. Y. City, next to

Union Dime Bank. Est. 1880

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of

Cubeba and Capsaicin

is a safe, certain and quick cure,

and is an old-time remedy, com-

bining in a highly concentrated

form the medicinal virtues of

cubeba and capsaicin, its portability

shape, freedom from taste and

speedy action (curing in less

time than any other preparation)

make it THE MOST VALUABLE

KNOWN REMEDY. To prevent

fraud, see that every package has

a red strip across the face of the

label, with the signature of Tar-

rant & Co., N. Y., upon it. PRICE

\$1.00. Sold by all druggists.

DON'T PAY A CENT UNTIL YOU

SEE IT. Our latest imported

puzzles diamond experts. You

cannot detect from the genuine. To

introduce this new stone we will

send for 30 days this ring or stud

by express C. O. D. for \$1.65. You

examine, if not equal in appearance to a

\$40 ring don't take it. If satisfactory

pay the agent \$1.65. Order quick. Send

\$1.65. Cash With Order Saves All Charges. Catalogue Free.

NATIONAL JOBBING CO., 106 Madison Temple, Chicago, Ill.

MORPHINE AND OTHER NARCOTIC HABITS

POSITIVELY CURED. Cure painless. References given.

Correspondence solicited. Address

PATTERSON HOME, Grand Rapids, Michigan.

WIGS, WHISKERS

Green Points, Spirit Gum, etc., for Hair

Guaranteed. Barber, School, and Stage

Wigmakers. Under \$10.00. Under \$10.00. Under \$10.00.

Full Beards, 50c. Nags, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75c. on each, any color, postpaid. Catalogue of Wigs, Trunks, Noddies, etc. FREE. Customers supplied. C. E. M. & S. H. L. Lockport, N. Y.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago. Business

legal and quiet. Branches and facilities in other States.

FUTURE HUSBAND OR WIFE PHOTOS. NEW

STYLES. \$5 PER 1000. FORTUNES

SAID. 10c. Street Batteries. PHOTOGRAPH. Eden Pa.

WANTED, Electric Belt Co.'s to write for Samples of

ELECTRIC BELTS, also free samples of

ELECTRIC INSOLES. 10c. for

one, or 25c. for both, with par-

ticulars. The Electric Appliance Co.,

Belts, \$6 per 100. Big money

THE ELECTRIC APPLIANCE CO., BURLINGTON, KAN.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special

attention given to the collection of claims and debts of

all kinds, the preparation of agreements and other legal

business.

THE MOST EXTENSIVE MANUFACTURERS

OF

BILLIARD and POOL

TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER

COMPANY.

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the

UNEQUALLED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues,

etc., of our own manufacture and im-

portation.

THE BRUNSWICK-BALKE-COLLENDER CO.,

Chicago Cincinnati St. Louis San Francisco



We are Headquarters for Streetmen's And Auctioneer's Catchy Novelties. Write for our

trated Catalogue H. WOLF & Co. 246 to 252 E. MADISON ST. CHICAGO ILL